

10-21-1999

The Ithacan, 1999-10-21

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Alcohol use: What to do?

BY KATE HILTS

Special Projects Manager

Think back over the last two weeks. How many times did you have five or more drinks in one sitting?

About 58 percent of Ithaca College students surveyed in March as part of the Core Alcohol and Drug Use Survey said they drank five or more drinks in one sitting at least two times in the two weeks prior to the survey.

This is 17 percent above the national and state averages of 40 percent for binge drinking, which is defined as five or more drinks in one sitting for males and four or more drinks for females.

In fact, 9 percent of the students at the college reported binge drinking six or more times in one week, compared to the 6 percent surveyed in the New York State Office of Alcoholism and Substance Abuse Services survey.

'We need to be addressing this'

On average, Ithaca College students drink eight drinks per week, while nationally, students consume only five drinks per week. Around 85 percent of the students surveyed had used alcohol within 30 days of the survey, and 80 percent of those people were under the age of 21. The average use of alcohol by Ithaca College students within 30 days prior to the survey was almost 16 percent above the national average.

The survey, given to 602 students by the President's Task Force on Alcohol and Other Drug Abuse, provided a benchmark for the task force on students' habits, said John

Getting to the core
Second in a series

Bonaguro, assistant dean of the School of Health Science and Human Performance and task force chairman.

"The purpose for us was to get a benchmark," Bonaguro said. "We are at 58 percent [for binge drinking]. What can we do to deal with that?"

"Even if we came in at 40 percent, personally I would feel that is too high," he said. "That is the national average, that is four out of 10 people and that is a lot. We need to be addressing this."

Diane Nocerino, vice president of communications for Student Government Association and a member of the task force, said she was most surprised at the amount of students who were drinking underage.

The task force is struggling the most with the challenge of not knowing how to fix the problem and trying to find things that will fix it, she said.

"I do not think as a committee we are expecting to just all of a sudden implement these policy changes or implement these new programs and things are going to just drastically drop," Nocerino said.

Students, however, were not shocked by the high levels of alcohol use.

Junior Jessica Stearns said she thinks the levels of alcohol use are normal for all colleges, but it is still unfortunate that the levels are so high.

"I am not saying I condone it, or

See ABUSE, page 4

JUMPING FOR JOY



MELISSA THORNLEY/THE ITHACAN

FRESHMAN AYANA SHEBAZZ is in midtoe touch during the dance team's halftime performance at the Homecoming football game against Brockport Oct. 9. [Homecoming Weekend photos, page 7]

E-mails raise concerns

BY JASON SUBIK
Staff Writer

The Ithaca College registrar's office has issued 14 school-wide e-mails in the last month, including an announcement about Fountain Day and an advertisement for the Big Bad Voodoo Daddy concert.

These e-mails ended up in the electronic mailboxes of all students on campus with IC3 e-mail accounts.

Freshman Nick Pyzikiewicz said he is annoyed by the amount

of e-mail he receives.

"I am sick of it because all my friends also send me e-mail and all this other junk they [the college] send me that does not matter to me gets in the way," he said.

One of those campus-wide e-mails, from Academic Computing and Client Services, warned that "chain letters" via e-mail are clearly prohibited by the All-College Computer and Network Use Policy because large masses of e-mail can disrupt and degrade the college's computer system.

According to the policy, another form of disruptive and intrusive action using the computer system that is strictly prohibited is "spamming," which is defined as the unauthorized sending of large volumes of unsolicited electronic mail or messages.

"Spamming is a very particular attempt to interfere with a network or a system by sending huge volumes of the same message to multiple people on the system," said

See REVIEW, page 4

Page sees students as the link to future



MELISSA THORNLEY/THE ITHACAN
CHICAGO TRIBUNE COLUMNIST Clarence Page, this year's Park Distinguished Visitor, looks for raised hands during his address Tuesday night in Emerson Suites.

BY JASON SUBIK
Staff Writer

The students of today are the bridge to the new media century and the technology that will be invented in it.

In Emerson Suites Tuesday, Pulitzer Prize-winning columnist Clarence Page concentrated on this enthusiasm for today's aspiring journalists in a one-hour presentation titled, "Bridge to a New Media Century."

Just as telephone use was revolutionized by teenagers in the 1950s and 1960s, he said, today's young people will change tomorrow's media through the Internet.

"Page is open to new technological advancement, but he is putting the responsibility of changing today's media into the next generation's hands," senior Park Scholar Cara Luterek said.

However, Page noted that not all technology equals progress.

"I saw a timeline recently of this century's major media events," he said. "It began with Guglielmo Marconi's transmission of the first radio wave and ended with Matt Drudge scooping the world on the Internet

with the Monica Lewinsky scandal, offering a compelling argument against Darwin's theory of evolution."

The fourth in the series of Park Distinguished Visitors, Page said he hoped student journalists would be encouraged from the stories and ideas he shared with them.

"I thought he had a lot to say," junior Jocelyn Fary said. "He gave a lot of people in the audience a lot of hope about future careers in communications and journalism in particular."

"I enjoyed Page's presentation. It was very informative and relevant to students today," freshman Park Scholar Jesse Campbell said.

Many of Page's lessons for students came from his current employment in print, radio and television media.

He currently writes a nationally syndicated column for the Chicago Tribune. He won the Pulitzer Prize for commentary in 1989 and was a major part in covering vote fraud in Chicago for the Tribune's 1972 series, which also won a Pulitzer Prize.

"The funny thing about winning the Pulitzer," he said, "was that my son was born shortly after that. I never thought that win-

ning the Pulitzer would be anti-climactic."

Page also wanted Ithaca College students to realize that he too had once been in their position.

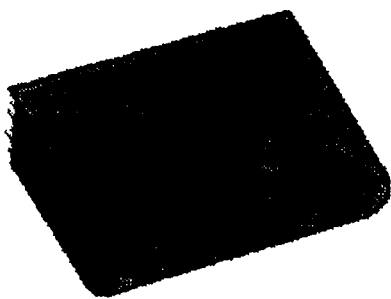
"The most important thing that students should know about me as a journalist, is that if I can make it, then they can too," he said. "I was once a student journalist and I had valuable experiences working on the school paper and summer internships."

While touring and teaching in the Roy H. Park School of Communications all week, he said he observed that communications students are receiving valuable experience already.

"What really surprised me has been the size of the classes and the quality of the equipment," Page said. "I know you're paying god-awful, staggering, breathtaking amounts of tuition but you are getting a lot for your money in the form of small classes and intimate relationships with your teachers - an education [you] could not get anywhere else."

However, Page was most impressed by the students themselves.

"The students here are really a bright bunch. I've gotten some insights I was not



Issues in the News

Pakistani government overthrown by army chief general; coup fits pattern of military dictator rule of the country

BY MICHAEL W. BLOOMROSE
News Editor

The military overthrow of Pakistan's democratically elected government on Oct. 12 was nothing new for the impoverished nation of 140 million people.

In fact, for 25 years of its 52 years of existence, military dictators have ruled the country.

The latest general to take control of Pakistan, Army Chief Gen. Pervez Musharraf said he was attempting to "stabilize" the state that the democratically elected government had been "systematically destroying."

The bloodless coup included suspension of the constitution, the house arrest of many top government officials, freezing of bank accounts, seizure of state-run media and the closing of the country's international airport.

In an Oct. 17 speech, Musharraf also announced a unilateral reduction of troops on the India/Pakistan border, the establishment of a military-technocrat ruling council and an eventual return to civilian rule.

He has formed a six-member National Security Council of army officers and experts in legal, foreign and national affairs to govern the country, he said.

"This is no martial law," Musharraf said,

but rather "another path toward democracy."

The general replaces ousted Prime Minister Nawaz Sharif as ruler of one of the newest nuclear powers.

According to a Los Angeles Times article, Sharif had attacked virtually every area of public life that posed a threat to him. He re-wrote the constitution to make it all but impossible to remove him.



MUSHARRAF

When the chief justice of the Pakistani Supreme Court found him in contempt, Sharif sent a mob to intimidate him. When newspaper editor Najam Sethi publicly criticized him, Sharif had Sethi roughed up and thrown into jail.

Sharif also forced his main political opponent into exile and is suspected of stealing millions of dollars of public money.

The New York Times reported the general has popular support to seek an end to political corruption.

"The people here are not really concerned with democracy anymore," Sethi told The Times. "They have seen what kind of democracy there is here. What we want is stability and for the courts to call up these crooks for the courts to be cleaned up, and for independent judges to do justice."

Pakistanis across the political spectrum say they are hoping the general will push through the changes needed to provide Pakistan with a stable democracy and a vibrant economy — and then go back to the bar-

racks, according to the Los Angeles Times.

"There is an unstated social contract with the general right now," Hashim Vohra, a Pakistani newspaper columnist told the Times. "Let him have his two years to fix the country. But people do not want a dictatorship."

"Even though there was a coup, no one shed a tear for Sharif," said Maleeha Lodhi, a newspaper editor whom Sharif singled out for harassment. "I am happy for my country."

One of Musharraf's first actions as chief executive of the country was to pull back Pakistani army troops from the Indian border Monday. This withdrawal comes four months after a bitter border dispute between the two countries threatened to erupt into full-fledged war.

Pakistan army spokesman Col. Saulat Raza said the withdrawal was only along the 460-mile-long international border and did not apply to the cease-fire line in Kashmir, a territory split between the rival nuclear nations. India and Pakistan have fought two wars over Kashmir.

In New Delhi, India's army commander, Gen. V.P. Malik said the Pakistani pull-back had little military significance and said his forces would not immediately respond.

American leaders were quick to acknowledge that Sharif's rule had become increasingly corrupt and autocratic, but at the same time, urged the military officials to restore a democratic government as

quickly as possible.

According to The New York Times, Clinton administration officials also stated their belief that the crisis would not involve Pakistan's nuclear weapons.

"The military has custodial control over nuclear weapons," a senior official told The Times. "We have been assured by Pakistani civilian authorities in the past they have control over their release. How this is playing out with the military government, we will have to see. We see this as a political crisis, not one concerning the control or use of nuclear weapons."

The European Union condemned the suspension of democracy and the rule of law in Pakistan as simply unacceptable.

"The place [the Pakistani people] can express what they want is the ballot box," said the British Foreign Secretary, Robin Cook. "It is not for the army to interpret the wishes of the people of Pakistan as if they were some kind of polling organization."

The European leaders intend to suspend all aid to the country if they are not presented with a clear timetable for restoration of democratic government by the next meeting of European Foreign Ministers, on Nov. 15 and 16.

The United States has not given substantial aid to Pakistan since earlier this decade when it began to amass nuclear devices.

AP Wire reports were used in this story.

National and International News

Irene latest hurricane to hit Carolinas

Eastern North Carolina spent Sunday in the grip of a recurring nightmare: teeming rain, rising rivers, flash flooding and a threatening hurricane.

Almost one month after Hurricane Floyd severely flooded the state's coastal plain, Hurricane Irene pelted the same area with rain and wind gusts and sent some residents to shelters.

This time, though, there were few evacuations from the vulnerable barrier islands and low-lying coastal towns. Irene, a much smaller and less powerful storm, barely registered hurricane-force winds of 75 mph.

But to an area that now fears water as much as wind, Irene remained plenty mean enough to hurt.

By Sunday evening, hurricane forecasters said the eye of the storm had turned slightly away from land, which likely would keep the strongest winds off shore. At 8 p.m. EDT, the center of the storm was 65 miles south/southwest of Wilmington and moving north/northeast at 18 mph. The storm's center was expected to skirt the North Carolina coastline and head out to sea early Monday.

That would usually be cause for celebration or at least a strong sigh of relief.

But this year in the Carolinas, no one breathes easy. In August, Hurricane Dennis chewed up the Outer Banks and saturated the ground in much of Eastern North Carolina. In September, Hurricane Floyd dropped up to 20 inches on some communities, turning rivers and creeks into disastrous forces.

And even a weak Irene had dumped 6 to 8 inches of water on parts of Eastern North Carolina by 8 p.m. Sunday, with rain still falling and rivers predicted to rise within days.

Philip Morris links smoking to cancer

Philip Morris, the nation's largest cigarette manufacturer, acknowledged Oct. 13 what countless health professionals have said for years: smoking causes cancer.

The company, which makes best-selling Marlboro and other cigarettes, acknowledged the serious health risks associated with its products after years of fierce arguments with government officials and medical experts.

The company's declaration "comes far too late, but still we must welcome it," President Clinton said. "It can be the beginning of clearing the air."

The announcement prompted renewed calls for federal regulation of tobacco and greater efforts to keep cigarettes

away from children. The Justice Department filed suit against tobacco companies last month seeking to recover billions of dollars in federal health costs for treating smokers. The states already have settled with the industry for \$246 billion over 25 years.

"It certainly makes clear, as I have said for years, that the tobacco companies should answer for their actions in court," Clinton said Oct. 13. "They should stop marketing their products to children. And certainly they should do much more to reduce youth smoking."

Philip Morris publicized its comments on the dangers of smoking on its new corporate Web site, part of a \$100 million advertising campaign aimed to remake the company's image. The company, which also owns Jell-O, Cool Whip, Stove Top and Miller Genuine Draft, has taken a public-relations beating as smokers, the government and unions have sued tobacco manufacturers for smoking-related health troubles.

"There is an overwhelming medical and scientific consensus that cigarette smoking causes lung cancer, heart disease, emphysema and other serious diseases in smokers," the site states. "Smokers are far more likely to develop serious diseases, like lung cancer, than non-smokers."

The site also states that "there is no 'safe' cigarette" and that "cigarette smoking is addictive as that term is most commonly used today."

Mexican flood leaves 600 people dead

As rescuers continue to unearth bodies after last week's tragic flooding, politicians in Mexico are facing tough questions about why they have permitted flimsy neighborhoods of tin and laminate shacks to spring up in city after city, leaving thousands of poor Mexicans vulnerable to nature's wrath.

After a week of hard rains turned dry riverbeds into torrents, hillsides stripped of trees and brush gave way and rivers rose over their banks, leaving whole cities and rural valleys throughout southeastern Mexico under water and mud.

Unconfirmed reports say the death toll could reach 600. More than 200,000 people remain homeless and dozens of roads and bridges are closed. And rain from a new band of storm clouds fell Monday in southern Mexico, further threatening towns along the Pacific coast.

The disaster ranks as one of the worst in decades for a country still reeling from a major earthquake earlier this month and disastrous flooding in 1997 and 1998, events that killed 1,500 and crippled several cities.

Mexican officials face a possible political disaster, too. Opposition politicians and engineering experts say poor and working-class Mexicans must no longer be allowed to home-stead in flood plains and on unprotected hillsides.

"This is not new," said Estrella Vasquez, a congresswoman from the opposition Party of the Democratic Revolution and ranking member of the legislature's Civil Protection Committee. "What's new is the radical increase in rain, and that's focusing attention on something politicians have allowed for decades."

After Hurricane Paulina killed at least 400 people in Acapulco in 1997, Mexican President Ernesto Zedillo promised to crack down on politicians who had allowed home construction along riverbeds and ecologically sensitive hillsides overlooking that Pacific coast resort city. Some low-ranking politicians were ejected from office, and others faced criminal charges.

Yet homes have since been rebuilt in the same areas, and little has been done to stop such construction elsewhere.

That was the case in Teziutlan, where at least 125 bodies have been recovered from just one neighborhood buried by a mudslide last week. Many residents of that neighborhood worked for garment factories that stitch clothes for U.S. companies.

It is unclear whether their homes, below a cemetery high above the town, were on a legal construction site.

SOURCE: College Press Exchange

Corrections

Assistant Professor Elizabeth Callaghan, sociology, is an assistant professor, not an associate professor. This was reported incorrectly in the story, "Lawyer moves from court to class," in the Sept. 23 issue.

Associate Professor Nazik Roufaiel, information systems, is currently teaching accounting information systems, not account information systems. This was incorrectly reported in the story, "Business professor discusses return," in the Sept. 23 issue.

It is The Ithacan's policy to correct all errors of fact. Please contact Assistant News Editor Jennifer Hodess at 274-3207.

News Briefs

Committee considers add/drop alterations

The Academic Policies Committee could be voting on Friday to change the add/drop period.

Brett Shiel, a student member of the committee, said the add period would be only one week instead of the current two weeks.

The drop period would remain two weeks, he said.

This change means, since the drop period will remain the same, there would be one week where students drop class, but will not have the opportunity to add a new class to compensate, Shiel said.

Chairperson selected by Student Congress

Junior Simone Wickham was appointed Oct. 12 Student Congress Association Chairwoman.

Wickham is a transfer student from Hocking College in Ohio. She worked closely with the student affairs department there and has been a resident assistant for three semesters. She was also the president of an international student organization at Hocking.

According to a Student Government Association press release, her leadership skills made her a good candidate for the job.

As chairwoman she will moderate SGA's Tuesday night meetings.

Woodrow Wilson fellow will be chosen in April

Ithaca College will be one of 14 schools to offer the post-doctorate Woodrow Wilson Fellowship in fall 2000.

Institutions have to apply to the Woodrow Wilson Foundation to receive funding for the fellowship, said Garry Brodhead, assistant provost and dean of graduate studies.

The college was granted funding for the fellowship this fall.

Graduate students can apply for the two-year fellowship, which will be selected by April 2000.

Brodhead said this is the first time the foundation is offering this program in humanities and it is specifically oriented toward teaching.

The fellow will be spending half of his or her time teaching and the other half researching to complete his or her doctorate.

Forum draws few students

BY KATE HILTS
Special Projects Manager

All of Emerson Suites was reserved Oct. 11 for the Fountain Day Forum, but only 100 students came to express their views on the change in the tradition.

A panel of administrators and staff involved with Fountain Day Committee efforts spoke to the students about the administration's position on the celebration. Students were allowed to ask the panel questions through the moderator, senior Student Trustee Kyle Johnson.

Members of the Senior Class Cabinet, sponsors of the forum, said attendance was poor compared to the amount of opinions being expressed around campus to them.

Senior Class Treasurer Alex Walton said people complained to him about their ideas not being heard, but barely any of those people showed up to speak.

"I am pretty sure that 1,200 students did not have a test tonight, or did not have a midterm tomorrow to study for," Walton said after the forum.

The session opened with President Peggy Williams explaining

that the decision to change the event was challenging, but it is the administration's job to maintain the quality of education students receive, and ensure the safety and well-being of students.

John B. Oblak, vice president of student affairs and campus life, explained the history of Fountain Day and how the college became involved with the event. He also stated the college's position and its reason for moving the event to Senior Week.

Fountain Day was an annual tradition where seniors gathered at Textor Ball and then proceeded to the fountain to jump in and celebrate the last day of classes.

Although students in attendance knew the administration's position on the change, they asked administrators what plans they had for dealing with possible problems on the last day of classes and if alternatives to the change would be discussed.

Brian J. McAree, associate vice president of student affairs and campus life, said the committee is working on the last-day-of-class plans. Also, he said the decision was made to change the day and it will remain as is.



ALEX MORRISON/THE ITHACAN
SENIOR JAMES TAYLOR listens attentively at the first Fountain Day Forum on Oct. 12. SGA hopes to organize another forum soon.

"It was a good decision, strong decision and a tough decision," McAree said.

McAree said the committee is still working on plans to prevent student problems on the last day of classes.

Sophomore Kia Kozun said the problems with Fountain Day are representative of larger issues on campus.

She told the panel the destruction and excessive drinking that takes place on that day is like any other day on campus. She said the college should address the

overall problem of drinking and damages on campus.

Rory R. Rothman, director of residential life and judicial affairs, said the President's Task Force on Alcohol and Other Drug Abuse Prevention is addressing the issues of drinking and drug use on campus and the policies that accompany these issues.

The Student Government Association passed a motion Tuesday to have its steering committee plan and organize another Fountain Day Forum for students to bring their opinions to the administration.

Tuition hike under national average

BY JULIE COCHRAN
Staff Writer

The percentage of Ithaca College's tuition increase for 1999-2000 was slightly lower than the average national increase for four-year private institutions.

The college's tuition increase, announced in February, was 4.2 percent, 0.4 percent lower than the 4.6 percent average national tuition increase for four-year private institutions announced in The Chronicle of Higher Education two weeks ago.

The college was able to keep the increase below the national average despite three major construction projects, by being thrifty with utilities and resources, President Peggy Williams said.

The actual monetary rise in tuition this year, \$748, was greater than the national average increase of \$641. The tuition at the college also remains about \$3,000 above the national average of \$15,380.

"We have worked hard to keep

costs down," said Thomas R. Salm, vice president of business and administrative affairs. "We look at everything in the budget and try to be economical while still providing the best services."

However, the increase is still about twice the 2.4 percent national inflation rate.

Williams said she believes that to be an unfair comparison.

It is unfair, she said, because the inflation rate for educational resources is about double that of the consumer inflation rate, explaining why the increase in tuition is double the inflation rate.

"For example, the inflation on the cost of a library book is twice the average inflation rate," Williams said.

The Ithaca College Board of Trustees determines each year's tuition rate at its annual February

meeting. The board considers both full-time undergraduate enrollment and the new budget when deciding to raise tuition.

"The decision [to raise tuition] is based on the needs of the college," senior Student Trustee Kyle Johnson said.



WILLIAMS

Traditionally, the college has depended upon tuition to cover the majority of its costs and expenses.

"Ithaca is a tuition-dependent school," Williams said.

The college's relatively small endowment only covers 10 percent of its income, Johnson said. The other 90 percent must be covered by tuition.

Consequently, any budgetary increases or enrollment decreases are reflected in the college's tuition.

"Essentially, if the budget increases, the tuition will increase as well," Johnson said.

The college does attempt to cov-

er these tuition hikes with financial aid increases.

Every time the tuition is raised, the budget is changed to appropriate a comparable raise in financial aid to help students afford the increase, Williams said.

"We are always balancing student and family affordability with quality enhancements to the college," she said.

Overall, Williams said the college's tuition increase fit nicely into the national effort to keep tuition inflation rates down.

"It was definitely a good, reasonable increase this year," Johnson said.

The Chronicle attributed the national average tuition increase to faculty salary raises and the cost of improving campus computer access across the country.

"One of our biggest costs is to compensate our faculty and staff," Salm said.

Computerization is also expensive, he said, though the cost this year was not higher than in the past

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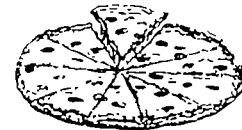
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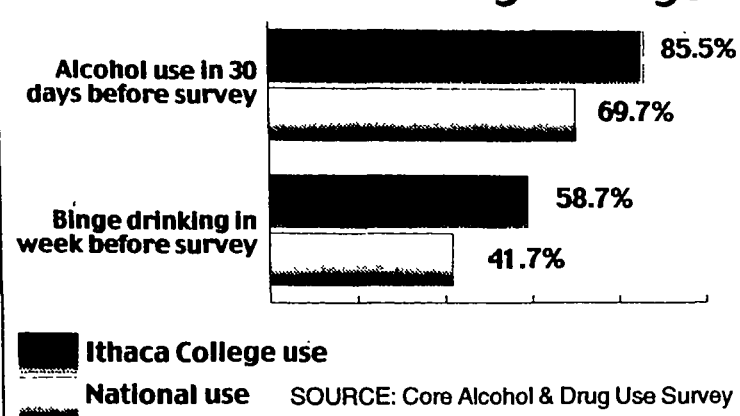
You must mention ad when ordering and present it upon purchase!

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Not valid with any other offer

IC and national drinking averages



Abuse leads to harm

Continued from page 1

the school should, but I think that trying to set up a program might be difficult to enforce," Stearns said.

Junior Pat Orr said he thinks there should be programs for students who need help and abuse alcohol.

Orr said he was not surprised at the survey results either.

Effects of alcohol on students

According to the survey, students at Ithaca College have a higher rate of problems, such as trouble with authorities, damaging property, missing classes and memory loss, due to their use of alcohol or other drugs.

Almost 48 percent of participating students suffered memory loss due to their alcohol use. This is almost 28 percent above the average of the New England schools surveyed. More than 10 percent of the students at the college had missed classes due to their use of alcohol or

other drugs.

Nocerino said the averages of property being destroyed are also high and will be examined by the committee.

The students surveyed

More females were surveyed than males, and seniors were the largest group surveyed, followed by sophomores, juniors and freshmen.

Out of this group, 5.4 percent more males used alcohol within the 30 days prior to the survey than females. About 8 percent more males took part in binge drinking six or more times in the two weeks prior to the survey than females.

Bonaguro said the college has done similar surveys before but nothing at such a large scale.

The survey will be given in future years to gather statistics to compare to previous years. This will allow the committee to see the progress of the task force's efforts and also trends in students' behavior.

Review process is 'confusing'

Continued from page 1

Michael Taves, director of ACCS. "It is a willfully destructive act, and has nothing to do with the content of the message."

Freshman Jason Wallen said he believes the policy is sensible.

"I think it makes sense to try to eliminate junk mail to us," he said. "However, some of the e-mail they send to us, for example, the Big Bad Voodoo Daddy ad, does seem hypocritical in light of their policy, but those messages do help us to know what is going on."

The difference between chain letters and the college's mass e-mails is that chain letters have the potential to take up more computer space, Taves said.

"Every message takes up resources," Taves said. "Computer power, network bandwidth and resources are limited. The reason that chain letters are inappropriate has nothing to do with their content, it is because by their pass-along nature they are designed to never end, and to multiply in number dramatically."

Sophomore Maurice Maggolino said he believes the college is operating on a double standard.

"It seems to me that they need to have a policy limiting access to computer resources," he said. "But it must be a tough decision for them because they are obviously trying to determine whether our junk mail is more important than their junk mail or vice versa."

"There is no policy concerning junk e-mail. What may be junk to one person is not to someone else. We are just now in the talking

phase of establishing some kind of policy," Taves said.

The process the college currently uses to evaluate whether internal mass e-mails are worth the space resources is complicated.

"Mass e-mails to all students and staff are approved and sent out by the registrar's office," Taves said, "and the criteria I believe they use is that [the message] has to be officially related to college business. It cannot be commercial advertising or unrelated to the college."

But Associate Registrar Lynnette Hatch said anything going to students has to be first approved by the provost's office.

"Any e-mails to the students need to be approved first through the provost's office," she said. "They say it is appropriate or not, because there is no policy. We are given the directive from the provost to send the e-mail, unless it is information from the registrar's office."

Assistant Provost Tanya Saunders, head of the committee evaluating the mass e-mail policy, maintained that mass e-mails first go through the registrar's office, not the provost's office.

"If there is a question then the registrar will come to the provost and ask them," she said. "It is unlikely, however, that if a dean submits a mass e-mail then the registrar will question it. I would imagine that the registrar does have the power to veto messages."

Provost Jim Malek explained the current process concerning mass e-mail as being one where all mass e-mails concerning academic affairs come through the provost's office for approval and all

mass e-mails concerning student affairs go through John B. Oblak, vice president of student affairs and campus life, although sometimes the deans go directly to the registrar's office.

"I know it seems confusing, and that it seems to go both ways, but that's why we are trying to come up with a comprehensive policy," he said. "My major concern with e-mail is that it reaches the right audience. An e-mail that should only go to 30 people should not be sent to everyone. That creates confusion. Taking up resources is a concern too."

Oblak confirmed his office's role is approving student affairs mass e-mails such as the Big Bad Voodoo Daddy advertisement.

"It may have gone through my office but I did not sign off on it," he said. "Brian McAree [associate vice president of campus life and student affairs] must have."

People wanting to send an e-mail through the student affairs office have to fill out an application that asks for a subject line and whether there should be a reply. The applications are approved by either Oblak or McAree.

The Big Bad Voodoo Daddy e-mail was approved by McAree.

"I approved of the Big Bad Voodoo Daddy e-mail," he said. "It is important for students to understand that this was not a case of spamming. The Bureau of Concerts is a major organization in our school, and they needed to use the e-mail, so I let them."

The Student Affairs office has not yet received a mass e-mail application that they would not approve, McAree said.

Hotels already filling up for campus events

BY LYNSEY A. PAVLIK
Staff Writer

Every year the city of Ithaca is brimming with students' friends and family on special event weekends. Local hotels and motels are booked solid for these events as much as four years in advance.

"Once the school year starts, more than half of the parents make reservations immediately in August," said Jay Bramhandkar, owner and operator of Econo Lodge on North Triphammer Road.

The hotel takes reservations for both Ithaca College and Cornell University parents, he said. It fills up completely for commencement and is already booked up through 2003.

Commencement at Ithaca is scheduled for May 13. Cornell's will be held on May 28.

The Best Western University Inn in the East Hill Plaza is always booked four years in advance for both graduations, said Jamie Mullis, front desk clerk at the inn. "We usually start taking reser-

ervations for graduation June 1 four years prior [to the date]," she said. "We start at 9 a.m. and by 9:30 a.m., we are always sold out."

JoAnne Muniak, general manager of the Comfort Inn on Elmira Road, said they only take graduation reservations one year in advance.

"We set a date and a time when everyone calls in," Muniak said, "and [the rooms] are usually gone within an hour and a half."

Graduation is not the only time that local hotels fill to capacity. Family Weekend and other special event weekends also bring many people to the city and surrounding areas, looking for lodging.

Family Weekend at the college is this weekend and Cornell's is scheduled for Oct. 29 to Oct. 31.

"Some people who are already here know when Parent's Weekend is, so they make reservations eight or nine months in advance," Bramhandkar said.

The Comfort Inn began taking reservations for Family Weekend in January, Muniak said.

Rates increase at times

Lodging rates at local hotels and motels increase for special event weekends. The Econo Lodge, Best Western and the Comfort Inn all increase their rates for those weekends.

"There is a premium on these weekends; the rates do go up," Bramhandkar said. "It varies though. We go up 10 percent. I know many hotels double their rates; we do not."

Econo Lodge normally charges between \$65 to \$85 per night for a two-bed room. On a special event weekend customers will be charged the full \$85.

At the Best Western University Inn the special event weekends rate increase is determined by the hotel corporate office in Sayre, Pa., Mullis said.

Their summer rates could be anywhere between \$89 to \$159 per night.

Muniak said the Comfort Inn sets a flat rate for events such as commencement and Family Weekend. Their rate for graduation 2000 will be \$135 per night, while their reg-

ular weekend rate is \$89, plus tax.

Option to stay on campus

If friends and family cannot find a room in the city or outside of the area, Ithaca College offers the option for visitors to stay on campus for graduation.

Lynne Pierce, Ithaca College area coordinator and coordinator of staff and programs for Residential Life, said the information about room reservations for commencement weekend will be available in the spring.

For the college's 1999 commencement, a letter and reservation form from Residential Life was sent to parents in March. The letter stated that the college provides the option for single, double or deluxe accommodations for graduation.

Rates for a single room are \$30 per night. A double room is \$40 per night and the deluxe accommodations, a room in Emerson Hall, is \$50 per night.

Rooms are provided on a first-come, first-served basis. Pierce said there is never a lack of space.

A sampling of hotels in Ithaca

Best Western University Inn
East Hill Plaza, Ithaca
272-6100

Econo Lodge
2303 N. Triphammer Rd.
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Comfort Inn
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SOURCE: Bell Atlantic Yellow Pages



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Ithaca College Library Commission Roundtable Discussion Schedule

Monday	Oct. 25	10-11 a.m.	Clark Lounge
Wednesday	Oct. 27	noon-1 p.m.	Klingenstein Lounge
		7:30-8:30 p.m.	Klingenstein Lounge
Thursday	Oct. 28	9:30-10:30 p.m.	Clark Lounge
		12:10-1:00 p.m.	Clark Lounge
		4:15-5:05 p.m.	Clark Lounge

Weekend embraces parents and families

BY ELLEN STAPLETON
Staff Writer

Ithaca College's annual Parents Weekend has been renamed Family Weekend.

The weekend's traditional events, including musical and theater performances, athletic contests and open houses are scheduled for Friday through Sunday.

A recently organized committee, consisting of administrators and student leaders, planned the weekend this year.

"This is actually a transition year," said John B. Oblak, vice president of student affairs and campus life.

The committee decided to rename the weekend because many students do not have both or either of their parents, he said.

One of the committee's reasons for the change was that, in the past, extended family members, such as

grandparents and siblings, have joined parents during the weekend.

"A group of us tried to look at [Parents Weekend] and say, 'What's more comfortable here?'" Oblak said. "And 'family' just seems much more comfortable, much more welcoming."

The new title is the committee's attempt to make family members other than parents feel included in the event.

"We did not necessarily want to be exclusionary by saying Parents Weekend," said Deborah Mohlenhoff, interim assistant director of the campus center.

The name change should not alter the nature of the weekend.

The committee does not want to change traditional events that make the program work well, Oblak said. It will continue to give families a flavor of the campus during the weekend — something they might not experience during

orientation or open houses.

One new event has been organized by Garry Brodhead, assistant provost and dean of graduate studies.

The Academic Mini-Symposium on Saturday will give students the opportunity to present research they have done with faculty to family members, Brodhead said. The research to be presented was conducted mostly by students in the School of Humanities and Sciences.

Each March, a day-long symposium is held where approximately 100 students present research, Brodhead said.

"We wanted to have a sort of miniature version of that included in the Family Weekend," Brodhead said.

However, inclusion of the entire family does not appear to be increasing attendance figures for Family Weekend.

"Our registrations are running pretty close to the past. We try to

have enough events going on so that the place is attractive," Oblak said.

However, registration numbers do not accurately represent how many people actually attend, he said.

The committee plans to examine this year's events and survey participants to make sure the weekend is enjoyed by both students and their families.

Some of Saturday's events

8:30-10 a.m. — breakfast with President Peggy Williams in the Terrace Dining Hall.

11-11:30 a.m. — Communications Program in Los Angeles in the Park Auditorium.

9:30-10:15 a.m. — panel presentation on Rochester physical therapy experience in Textor 101.

2-3:30 p.m. — Academic Mini-Symposium in Clark Lounge, Klingenstein and South Meeting Room, Egbert Hall. Presentation by students of their research and creative projects done in collaboration with faculty.

10-11:30 a.m. — demonstration and open houses of all schools on campus.

8 p.m. — Kuumba Repertory Theatre in the Muller Chapel.

11:30 a.m.-1:30 p.m. — Family Weekend Luncheon in the Ben Light Gymnasium, Hill Center.

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For more information, contact Editor in Chief Jennifer Quinzi in the Cayugan office, 274-1102.



Homecoming hoopla

MELISSA THORNLEY/THE ITHACAN
THE WOMEN'S RUGBY TEAM announced its 4-0 record during Friday's Pep Rally in the Campus Center Quad. The team extended its record to 5-0 on Saturday.



ALEX MORRISON/THE ITHACAN
PEP BAND conductor senior Brian Honsberger (left) adjusts the Bomber mascot head on young fan Ian Swensen at Saturday's game against Brockport.



MELISSA THORNLEY/THE ITHACAN
ELIOT SLOAN of Blessid Union of Souls performs "I Believe." The band was a special guest at the Homecoming concert Sunday, opening for Big Bad Voodoo Daddy.



MELISSA THORNLEY/THE ITHACAN
BOMBER QUARTERBACK JUNIOR BILLY FELDMAIER launches the ball to an open receiver in a 10-0 victory.

Students, alumni, family and friends gathered for the college's Homecoming Weekend Oct. 8-10. The weekend began with a pep rally, climaxed with a football victory and ended with a swinging concert.



ALEX MORRISON/THE ITHACAN
ANGELO PASQUALE (left), father of senior captain Rich Pasquale, and former student and professor Ken Long '52 watch the football game with 3,015 other fans.

Campus Safety Log

Sept. 29 – Oct. 2

Sept. 29

- Criminal mischief
Location: Terrace 11 — second floor
Summary: Bulletin board torn down from the wall. Service request filed to repair. Report taken. Patrol Officer R. Dirk Hightchew.
- Medical assist
Location: Center for Health Science — wellness center
Summary: Employee reported feeling faint. Bangs Ambulance notified and transported to CMC. Report taken. Security Officer Donald Lyke.
- Fire alarms
Location: Garden Apartment 28
Summary: Fire alarm due to activated smoke detector in basement area. Physical Plant accidentally set off alarm while soldering. Panel reset. Life Safety Inspector Ron Clark.
- Sept. 30**
 - Unlawful possession of marijuana

- Location: West Tower
Summary: Suspicious smell detected from student room. Three students to be referred judicially for possession of marijuana. Report taken. Patrol Officer Kevin Cowen.
- Fire alarms
Location: Whalen Center
Summary: Fire alarm due to activated smoke detector outside of room 3208. Physical Plant workers were dusting the area when the fire alarm was set off. Report taken. Life Safety Inspector Ron Clark.
- Medical assist
Location: Landon Hall
Summary: RA requested assistance for a student who had swallowed a piece of jewelry. Matter was handled by Health Center.
- Accidental property damage
Location: L-lot — extension
Summary: Complainant's car was

- accidentally damaged by a stray soccer ball while parked in lot near soccer field. Passenger side mirror was broken. Patrol Officer John Federation.
- Harassment
Location: Emerson Hall — firelane
Summary: Complainant came to Campus Safety to report the driver of another vehicle followed complainant into the Emerson Hall fire lane and acted in an aggressive manner. Matter referred for judicial action. Report taken. Sgt. Ron Hart.
- Oct. 1**
 - Criminal mischief
Location: Talcott Hall
Summary: Exit sign was damaged and found hanging from the wall. Service request filed to repair. Report taken. Patrol Officer Kevin Cowen.
 - Property
Location: Academic Quad
Summary: One blue blanket was found at academic quad Sgt. Keith Lee.

- Larceny
Location: Terrace 8
Summary: Staff member reported that a non-student took food from a DP Dough driver. Food was paid for after involvement by officer. Security Officer Williams.

Continued on page 9

Key

- ABC — Alcohol Beverage Control law
- CMC — Cayuga Medical Center
- DWI — Driving While Intoxicated
- ICCS — Ithaca College Campus Safety
- IFD — Ithaca Fire Department
- IPD — Ithaca Police Department
- MVA — motor vehicle accident
- RA — resident assistant
- TCSD — Tompkins County Sheriff's Department
- V&T — vehicle and traffic violation

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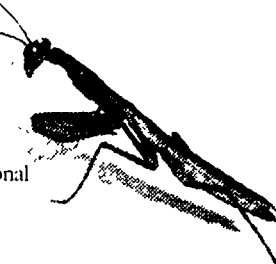
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Continued from page 8

• Parking problem

Location: L-lot

Summary: Fraudulent parking decal found on vehicle in L-lot. Finger Lakes Wrecker service notified. Student referred for judicial action. Report taken. Patrol Officer Nathan Humble.

• Aggravated harassment

Location: Terraces

Summary: Student reported receiving harassing phone calls. Patrol Officer John Federation.

• Suspicious odor

Location: Emerson Hall

Summary: Report of an odor of marijuana coming from inside of a student's room. No answer at room. Patrol officer detected strong odor coming from room. Two students referred judicially. Patrol Officer Terry O'Pray.

• Making graffiti

Location: Talcott Hall — second floor

Summary: RA reported homophobic remark found on wall. Patrol Officer Terry O'Pray.

• Medical assist

Location: West Tower

Summary: Report of intoxicated person found vomiting in bathroom. Person transported to Health Center. Patrol Officer Fred Thomas.

Oct. 2

• Liquor law violation

Location: L-lot

Summary: Student issued ABC ticket for

underage possession of alcohol. Sgt. Ron Hart.

• Unlawful possession of marijuana

Location: Terrace Road — W-lot

Summary: Officer responded to several individuals in a parking lot. Student issued appearance ticket and referred judicially for possession of marijuana. Non-student issued ABC ticket for underage possession of alcohol and issued an appearance ticket for possession of marijuana. Non-student issued court waiver. Patrol Officer Fred Thomas.

• Liquor law violation

Location: J-lot — upper

Summary: Student issued ABC ticket for underage possession of alcohol. Sgt. Ron Hart.

• Conduct code violation

Location: Landon Hall

Summary: Officer responded to intoxicated student in room. Student escorted to Health Center. Patrol Officer Kevin Cowen.

• Unlawful possession of marijuana

Location: Emerson Hall

Summary: Report of an on-campus party with alcohol in room. Residents referred for noise, alcohol violation as well as possession of marijuana. Patrol Officer Fred Thomas.

• Conduct code violation

Location: Talcott Hall

Summary: Two students referred judicially for noise. Security Officer Donald Lyke.

• Attempt to commit a crime

Location: J-lot



Bias Alert

Oct. 1-8

Oct. 1

• Homophobic remark

Location: Talcott Hall

Summary: Campus Safety officers responded to a complaint from a resident assistant that a homophobic word had been written on a wall on the second floor. Person(s)

responsible have not been identified after investigation.

Oct. 4

• Homophobic remark

Location: Terrace 5

Summary: A resident reported a homophobic message was left on his answering machine by an unknown person.

To report a bias related incident, call Campus Safety at 274-3333

Summary: Officer reported an individual checking doors on vehicles in lot and entering one vehicle. Subject was located and brought to Campus Safety. Student at this time being referred judicially for attempted larceny. Vehicle owner did not wish to prosecute criminally. Patrol Officer Fred Thomas.

• Criminal mischief

Location: Hilliard Hall — firelane

Summary: Physical Plant worker found damaged life safety loaner fire extinguisher near dumpster. Patrol Officer John Federation.

• Conduct code violation

Location: West Tower — 10th floor

Summary: Unknown person partially discharged extinguisher on 10th floor. Sgt. Tom Dunn.

• Fire alarms

Location: Terrace 11

Summary: Fire alarm due to activated

smoke detector on first floor west. Activation possibly due to burned food. Area aired out, panel reset. Patrol Officer Nathan Humble.

• Criminal mischief

Location: Main traffic circle

Summary: Female student reported an altercation with a male who then broke a window to the female's car. Male arrested for criminal mischief and an order of protection was obtained. Matter also to be referred for judicial action. Report taken. Patrol Officer Fred Thomas.

• Criminal mischief

Location: Hilliard Hall — third floor balcony

Summary: RA reported subjects throwing fire extinguisher, exit sign and other items off the third floor balcony. Student responsible was located and arrested for criminal mischief and disorderly conduct. The matter was also referred for judicial action. Report taken. Patrol Officer Fred Thomas.

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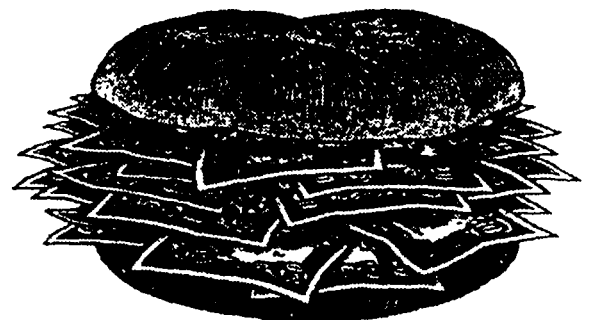
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Our View

Learning with Longview

A recent apple-picking venture by a photojournalism class to the Littletree Orchard harvested experiences far beyond those that normally take place in the classroom. The trip showed how students and older adults can learn from one another through interaction.

Four residents of Longview, a senior adult-care facility across the street from Ithaca College, joined the students for the morning's activities. The trip proved to be the bonding experience that Associate Professor and Chairwoman Janice Levy, cinema and photography, had hoped it would be.

Levy has decided to increase interaction with Longview residents by offering a half-semester workshop in which they will be paired with students. Her attempt at interaction isn't the first and won't be the last. The Gerontology Institute reports a thriving relationship between the college and Longview. Last spring about 265 students participated in more than 25 different activities involving Longview.

The college has moved in the right direction by forming a partnership with Longview. The rest of the college community should now follow suit and take advantage of this opportunity. A number of events have already taken place, including music and theater productions, social and recreation events, a nutrition fair, an income tax assistance program and educational presentations.

But let's not stop there. Longview residents can be included in many more activities to enhance the quality of education at Ithaca College.

A 'reel' crunch for cash

When it comes to monetary expenses, students who study film at Ithaca College may not have much in common with their peers. They have to pay much more to fulfill the requirements of their classes. Now, they are asking for help to offset some of those costs.

Assistant Professor David Gatten, cinema and photography, is leading a campaign to get more money for students working on films. Gatten claims that film production is the "most expensive major in the history of the world." Whether or not it is, the college should not treat film students any differently than other students.

The Film Finishing Funds program, offered by the Roy H. Park School of Communications, provides upperclassmen with money to help them finish their projects. The program is a good idea and one that should stay. However, the Park School should not go any further in picking up the tab for students' films. If the school wants to offer assistance, it should look for outside grants or funding and avoid any budgeted item that would result in a hike in tuition for all students.

If the school is able to come up with additional funds, it should reward students based on their accomplishments. At the end of the semester when films are screened, the Park School could reward good films with cash prizes. By offering an incentive to students for their work, everyone benefits.

Film students are being educated about the expenses they can expect later in their careers. Even Gatten said, "It takes money to make a film." If that's the case, it is better for students to learn that now rather than later.

ITHACAN INFORMATION

Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be less than 250 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. The opinion editor will contact all individuals who submit letters.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "Our View" is written by the editor in chief.

A single copy of The Ithacan is available from an authorized distribution point to any individual within Tompkins County. Multiple copies and mail subscriptions are available from The Ithacan office. Please call (607) 274-3208 for rates.

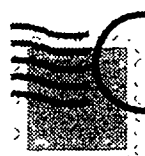
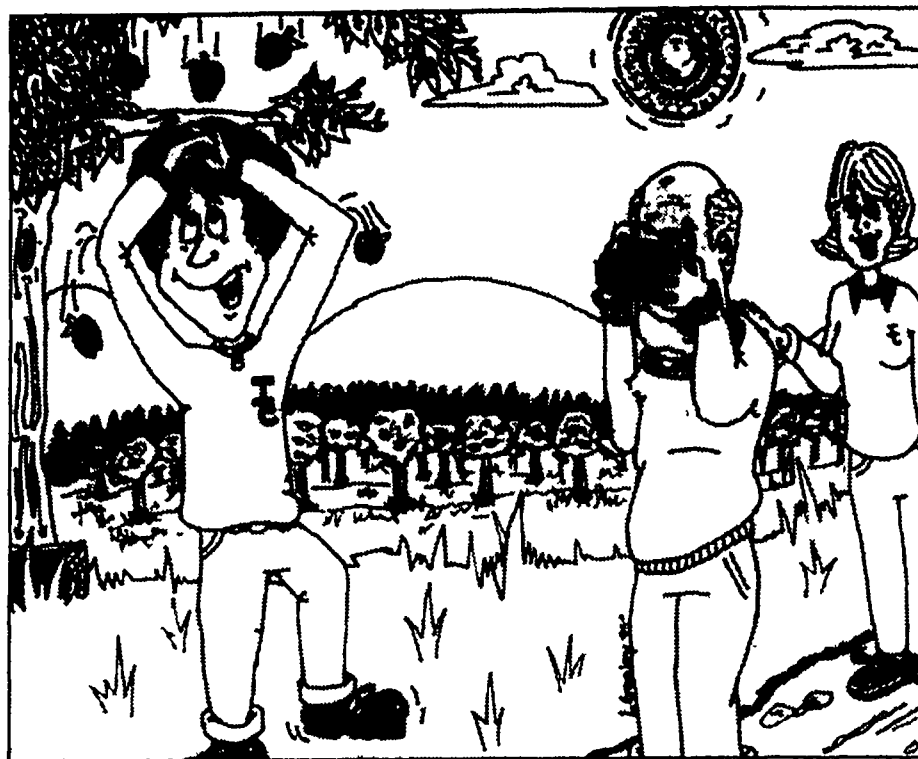
All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed to the left or visit The Ithacan office in Park Hall Room 269.

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Letters

Fountain Day tradition is black eye for college

I have worked as a residence director for the Offices of Residential Life and Judicial Affairs since August of 1997. I have spent the past two Fountain Days either at the event, trying to keep students from injuring themselves and others, or doing constant rounds with my RA staff to ensure that severe damage and injury do not befall our buildings or students.

Until you have tried to talk an intoxicated student out of the fountains who is bleeding profusely from the head after diving into it head first, or struggled to maintain your balance while being pushed and prodded while attempting to keep bystanders from being trampled and thrown into the fountain against their will, or sat by a passed out student waiting for an ambulance to transport them to the hospital for alcohol poisoning, or you have walked through the residence halls and seen the utter ruin students have made them, or you have talked with a student who is reporting an alleged sexual assault ... you have no real idea what this tradition has become.

It is my sincerest hope that we all realize that being alumni comes with a certain responsibility. I see that responsibility as one in which we are able to place upon our fond remembrances of Ithaca a new found sense of perspective and maturity that helps Ithaca College become better than we remember it being.

Perhaps public urination, intoxication and serious injury are your idea of what Ithaca College should strive to be. I, frankly, would have expected more.

CRAIG M. TIEDE '97

Seniors: Get set to jump

The administration's dumbing down of Fountain Day is laughably off target.

Ithaca College students know there are light fixtures under the water. After all, anyone can see them every winter when they drain the fountain. Seniors have enough common sense to understand that they could injure themselves. Let them decide whether or not to jump in the water.

Furthermore, people will drink. This isn't a defense, it's a fact. Although it has become a hot spot of controversy lately, prohibition doesn't work. Instead, the college must arrange appropriate safety measures in advance and instill a "zero-tolerance" policy for those endangering others.

Students started this tradition and they maintain it. The administration, by not recognizing this obvious fact, risks putting more students in danger. Is it better for it to go on completely unsupervised? Perhaps students will jump in at night, or on a

Sunday, or in plain view of a college staff totally unprepared to do anything about it.

The administration just does not get Fountain Day. Here's the thing: I jumped into the icy cold water with some of my best friends in the world. We jumped up and down. We laughed and screamed. We bumped shins into the lights under water. We drank champagne. I saw people I hadn't run into since freshman year, and we hugged each other like we had been best friends all along. We congratulated each other on accomplishing four years of work. Most importantly, we grasped one last chance to completely regress in our childish behavior before heading out into the world of 9-9 jobs, student loans, car payments, children, marriage, lay-offs and all the other harshness of "real life." It was a last hurrah to relish what we would never have again.

So, to all the seniors out there, I say take the tradition back, look into the depths of Job Hall and jump!

ROBB A. CORDUCK '95

Trouble in the tower

I am a resident of the East Tower. I lived here last year as well, but definitely plan on moving somewhere else for my next two years of school. It's not the atmosphere; I enjoy having so many friends in the same building. The problem is too often I can never make it to their rooms or even my own.

The problem is the fact that there are 330 people living in the East Tower, and only two elevators. Now, most of the time this is no problem, but when it takes 15, even 20 minutes to get an elevator, things become tense. If this is due to mechanical failure there is no complaint, but when elevators are enlisted solely for the use of non-college residents, the need for a complaint becomes evident.

The Tower Club has various days when they take control of one of the elevators in the East Tower. At most times of the day it wouldn't make a difference, but Thursday during lunch is a hectic time. Forty people waiting to get on a single elevator does not produce a good situation. Those 40 students have to smash themselves into a single elevator because 20 or 30 visitors to the Tower Club may or may not need the elevator at that moment.

I and everyone else in the East Tower are paying several thousand dollars to live on campus. Those 20 or 30 people visiting the Tower Club are paying 50 dollars at the most to eat there.

Somehow the college's priorities are a little skewed. The students, whose "homes" are in the tower deserve the same rights to an elevator as those visitors to the Tower Club.

BRYAN SCHENDLINGER '02

Another Angle

Life is a matter of perspective: Give thanks for what you have

I will be blunt — people here complain way too much. I am tired of hearing how there are too many freshmen on campus, inadequate parking and how it takes too long to walk to the Terraces.

Most of all, I despise it when people criticize the dining hall food. Think for a second — has there ever been a day when you went to the dining hall and couldn't eat? I am not asking whether or not you were hungry, but did you ever want to eat the food only to be told, "Go imagine what you would have eaten, we don't have any food today."

Recently, human rights activist Harry Wu came to the college to share his personal experiences. For almost two decades, he was imprisoned in China for criticizing the Communist government. For a moment, imagine living without the right to speak your mind. While in

prison, he was labored from first light until eight at night. His diet consisted of four buns a day, made of 20 percent corn and 80 percent ground-up cornhusk. I doubt he would give a second thought to the lines that sometimes separate you from the abundant nutrition offered by any of the college's dining halls. It's all a matter of perspective.

According to estimates from the United Nations, more than one billion people throughout the world drink unsuitable water each day. Everyday, one-sixth of the world's population drinks water contaminated with chemicals, animal feces or harmful bacteria, while our school maintains two swimming pools. Perspective. Granted, things here are



HUMAN RIGHTS ACTIVIST Harry Wu spoke at the college's 14th annual Professionals Symposium last month. Wu spoke about his experiences as a political prisoner in China.

not perfect. The difference is that we chose to come here. The people who have to drink unsuitable water don't choose their lifestyle.

I complain about a lot of things. I wish it did not cost so much to attend Ithaca College. I do not care for the weather here and I don't like the fact I have 8 a.m. classes every day. But I try to keep things in balance.

Many of us come from sheltered, suburban, middle-class homes and have not been exposed to many of the hardships of the "real world." In this world Chinese babies die because their food is cooked over a coal flame. In the real world millions of people die each year from malaria, which can be cured for less than \$10. This will never happen here on South Hill.

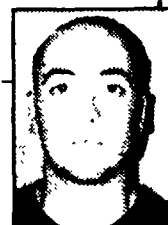
It might be easy to let a few dark spots

block the big picture, but we are here to learn, not just get an education. One of the things no one will teach us in the classroom is to adapt to our environment, and not bicker and moan when it will not adapt to you. In order to gain perspective, it's necessary to explore and observe.

When something interferes with what we need, we should do whatever it takes to improve the situation. All our needs here have already been taken care of: food, clothing, shelter. We do not need cable and should feel fortunate to have a car to drive. I am sorry for you if this still is not enough, but that's only my perspective.

Chikodi Chima is a freshman journalism major.

In My Words



MATT BONATTI
Ithacan Columnist

Three strikes and you're out

I didn't go to one of my classes the other day I wasn't sick, I wasn't skipping a test, and I didn't have a paper due that I had not finished. I just didn't want to go to class and that's that.

I knew I wasn't going to miss anything other than some notes from a lecture, so I didn't see a need to go. In my mind, my academic standing was not going to be affected by my missing class, at least not on my end anyway. The school absence policy could hurt me in the long run though.

Some teachers do not even take attendance, but there are those who do. Of those who do pass around a list or call roll, most allow only three unexcused absences before the student gets penalized. Obviously, there are teachers who allow more than the magic number of three, while others allow less. But on the whole three is the average.

The penalty for more than three absences, using my own classes as a basis, is a full grade drop for every absence after three. That is a rule I do not understand.

Let's examine this standard for a minute. I am only allowed to miss class three times (unless I get my absence excused), and on my fourth absence my grade drops by a full letter. OK, but if I can get an "A" in a class while still missing more than three classes, why should I be penalized? The college still gets its money if I miss class, the professor still gets paid if I miss class. So why should my "A" be demoted to a "C" simply because I didn't attend a few classes? I got my "A" and I deserve every bit of it.

Tempting as it may be, I'm not going to skip class every day I know I have to go in order to do well, but if I can do well and still miss four or five classes, why not let me? What's the big deal? Part of coming to college is being on your own, making your own independent decisions and finding out what works best for you. Well, doesn't forcing me to go to class everyday go against that?

I know what I have to do, I know how to do it and I usually do OK for myself. I shouldn't be forced to do things a different way, nor should the rest of the student body.

I hate being made to do things I think are pointless, it's a pet peeve of mine. If I don't want to go to a class when the topic for discussion is something like "the significance of Superman in popular culture," I shouldn't have to go. I have better things to do with my time.

There is no reason to punish students for missing class. If we get poor grades, then that is punishment enough. We did it to ourselves, no other measures are really necessary. The students should be allowed to make their own choices.

Matt Bonatti is a sophomore television-radio major.

Debates and commentaries will appear in this spot each week. To have your voice heard, call Opinion Editor Aaron Mason at 274-3208.

Ithacan Inquirer

Where is the best place to get a good meal at a decent price in Ithaca?

Alex Abdo
Applied Psychology '00

"Rogan's because their bacon-tully burger is great — saturated fat and cholesterol."



"Joe's if you want a nice dinner. There is unlimited salad and breadsticks as well as a good entree for a reasonable price"

Meredith Rinaldo
TV-R '01



"The Home Dairy in the Commons because all the cookies are really good."

Meaghan Sheehan
Psychology '03



Devon Glover
Computer Science '03

"Wendy's in the Pyramid Mall because fast food is the way to go."



Photos by Jen Blanco

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The Bureau of Concerts Would Like to Thank the Following People and Organizations for their Contributions in Helping us with Preparations for **BIG BAD VOODOO DADDY** and **Blessid Union of Souls**



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and
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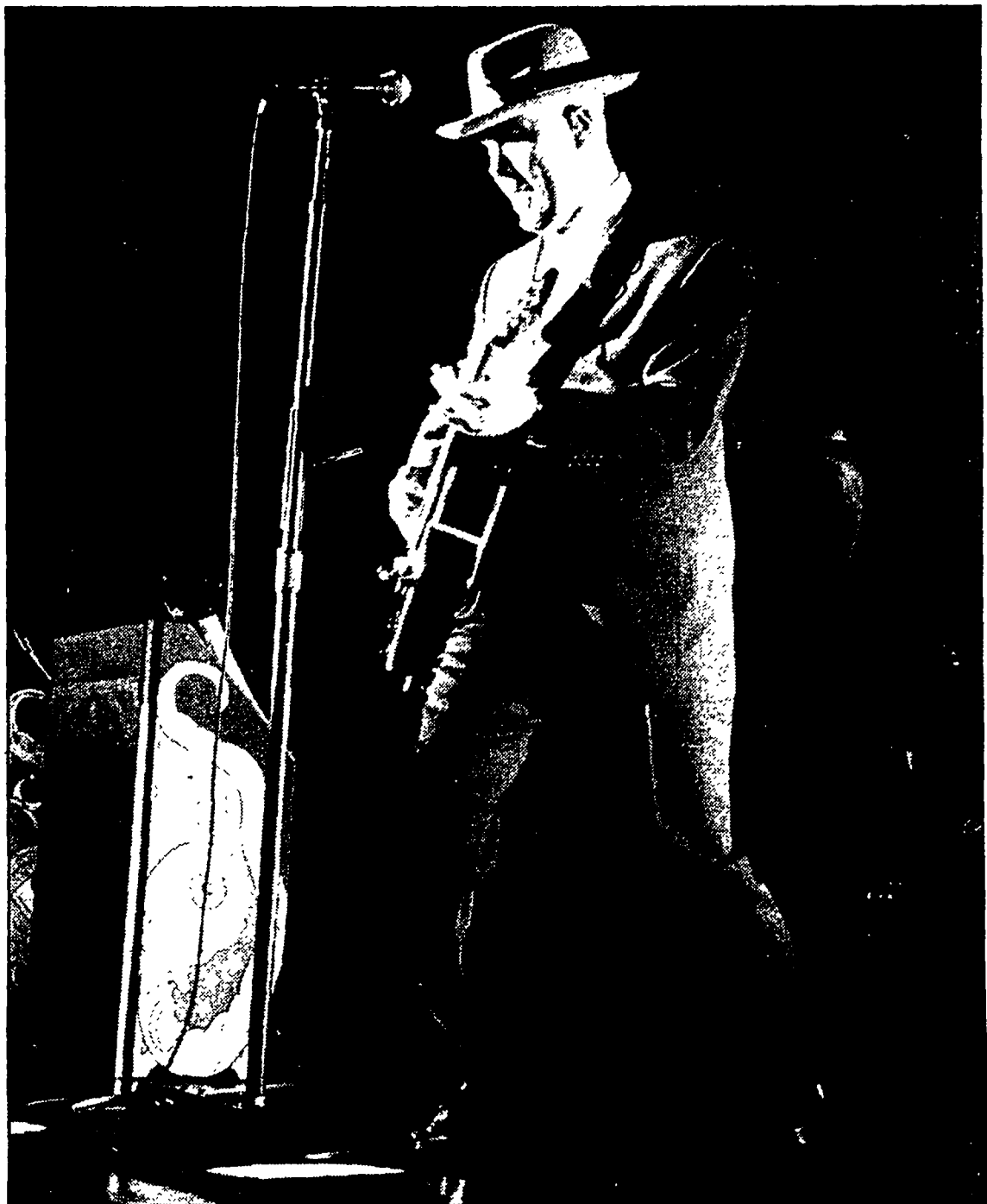
THE ITHACAN

Accent

Quote of the week

"I needed some relief from life, so I thought I would go watch a bunch of people mock it." — freshman Jordan Killeen

Kings of Swing



MELISSA THORNLEY/THE ITHACAN

SCOTTY MORRIS of Big Bad Voodoo Daddy sang, played and danced around the stage for the Homecoming weekend show. The concert, held in the Ben Light Bymnasium, drew about 800 people

Big Bad Voodoo Daddy audience brings its swing dancing shoes

BY JOSH JACOBS
Staff Writer

Ben Light Gymnasium was transported back to the days of swing with the appearance of Big Bad Voodoo Daddy on Oct. 10.

As the energized crowd began to thicken, Bureau of Concerts staff members set up a mystical and artistic stage. It consisted of voodoo symbols and musician silhouettes, reminiscent of a Las Vegas magic show.

The gym floor was one large

open space — the sound board being the only obstacle. However, the bleachers were set up along the sides for those concert-goers who wanted to sit and be entertained.

Most students arrived in jeans and other forms of casual wear, while the true enthusiasts and advocates of swing showed off their style.

One student in particular, freshman A.J. Converse, stood out among the crowd.

"I've been swinging since I was nine years old, when my grandpa

taught me," he said.

Converse sported a black zoot suit with iridescent green pin-stripes, a black derby and character shoes painted like spats. Others wore white T-shirts, slacks and suspenders and colorful suits and ties.

It did not matter what was worn though, since many people came to swing, or attempt to swing, and to enjoy the music. They practiced their moves on the floor, in anticipation for Voodoo Daddy.

When the lights went out and the Voodoo Daddy members strutted to the stage carrying their instruments, the eager crowd erupted with screams and applause.

Sophomore Scott Shannon was among those standing in the front row.

"It was cool because they were so close and you could slap their hands," he said.

Frontman Scotty Morris walked up to the microphone and stared out into the faces of his fans. Around him stood eight band-mates, all decked out in suits.

The musicians consisted of trumpet players, a pianist, a percussionist, a bass guitarist, a trombonist, a bassoonist and a saxophonist.

"Let's have some fun!" he yelled as the band burst into song.

Although two spotlights from the sides of the gymnasium shone brightly on the band, another would have found action on the

dance floor. Students displayed some dazzling moves, making it feel like an era when swing was king.

"I've only been swinging for a year," said freshman IC Unbound swing choreographer Heidi Grass, who tore up the dance floor.

Barely resting for the entire hour-and-a-half set, the swingers moved from partner to partner, while maintaining their fluent swing motions.

Others on the dance floor admired their graceful moves and attempted their own versions with enthusiasm.

On stage, Voodoo Daddy churned out instrumental tunes that clearly depicted

the influences of New Orleans jazz as well as 1940s and 1950s big band mambo.

Each member took center stage throughout the set to show off his individual talents.

Midway through the show, the band members sat down at the head of the stage, playing their instruments.

"If we would've known you guys were gonna be this cool, we would've come out sooner," Morris told the crowd.

During the encore, the band changed its style for a few seconds with snippets of Nirvana's "Smells Like Teen Spirit," and Lynard Skynard's "Sweet Home Alabama."

Opening act Blessid Union of Souls performed a 45 minute set that produced a positive reaction from the crowd. Fans sang along to the hit "I Believe," and Souls' energetic renditions of the Beatles' "Revolution" and Skynard's "Sweet Home Alabama."

Bass guitarist and Ithaca College alumnus C.P. Roth even joked with the crowd about the dining hall food and living in the West Tower.

After the show, Voodoo Daddy signed autographs in the lobby of the gymnasium. Over-

all, concert-goers said they were pleased with their performance.

"It was the first time I'd ever really heard them and I was very, very impressed," freshman Jamie DeGregory said.

Bureau of Concerts Tickets Co-Chairwoman sophomore Michelle Mosesson said she was pleased with the concert's turnout of around 800 people.

"It was great — everyone seemed to have fun," she said. "The band is really cool."



MELISSA THORNLEY/THE ITHACAN

BIG BAD VOODOO DADDY trumpet players Glen "The Kid" Marhevka and Jeff Harris jam together during Sunday's concert.

Accent On...



Pat O'Rear
Benefits Assistant

Hometown: Trumansburg, N.Y.

Accomplishment I am most proud of:

Being a good parent
What I'd be doing if I weren't here:

Gardening in my yard
Pet Peeve(s):

People who don't smile
Things I can do without:

Grumpy old men
Best word in the English language:

Yes

What TV show I don't miss:

Baywatch

Ideal Vacation:

Skiing in Jackson Hole, Wyo.

People might be surprised to know that I:

Can water ski

Recommended Web site:

www.bluemountain.com

Where I'll be in 10 years:

Still enjoying life

Making the cut on the Commons

BY BROOKE MATHEWSON
AND ANNIKA DAVIS
Contributing Writers

Among the nooks and crannies of the Commons is an array of businesses waiting for your hair to fall on their floors.

From old time barbershops to modern day beauty salons, Ithaca is jam-packed with hair cutting choices. Finding them, on the other hand, may be a little harder than expected since most of them inhabit basement spaces and second-story hideouts. The following are just a few of the Commons' hidden scissors.

While walking downtown, your eyes tend to be attracted to the glitz and glamour of window displays. The stores that are often ignored are the second-story and below ground shops.

Changes, owned by Kim Sherwood Caso, is located at 120 N. Aurora St. The nine-year-old quaint shop with a Southwestern decor maintains its reputation by word-of-mouth. But, Keli Carlson, a hairstylist, does not only cut hair for a profit.

"I view what I do more from an artistic point of view," Carlson said. "I do this as a creative outlet." While Changes specializes in updos for fancy occasions, other salons provide a good old-fashioned cut.

The 100-year-old red, white and blue spiral post that can be seen over the stairs on East State Street belongs to the Cornell Barber Shop. Stylist Lisa Stodolski described it as "just a plain Jane barbershop."

Some of Ithaca's football players frequent the shop, relaxing to



MELISSA THORNLEY/THE ITHACAN
THE RED AND WHITE barber shop pole of the Cornell Barber Shop on East State Street is a beacon for the downstairs parlor.

the buzz of clippers and the lyrics of "I heard it through the grapevine" playing in the background.

For a different atmosphere, look to the leopard chairs, a big purple leather couch and silver brick

walls that create the aura of Resistance.

This beauty salon, hairstylist Eileen Kummusaid, is a complete studio for hair. Co-owned by Sean Kee and Donald Dowsland, Resistance can be found on the second

story of the Commons.

Along with hairstyles, Resistance also offers manicures, makeovers and waxing. All of the professionally-trained stylists were taught at European schools.

"It's not a bubblegum chewing shop," Kummusaid. "We take our jobs very seriously."

If you are looking for a deal, Center Haircutters Hair Studio on the second floor of Center Ithaca gives a special \$1 off student advantage.

"Our major source of business is Ithaca College students," owner Carmen Amoroso said. "We make our schedule around theirs."

This beauty shop caters to the needs of students. Amoroso said the shop is best known for its low college-friendly prices, great results and friendly service.

But due to the lack of money and sense of direction, some college students have resorted to cutting each other's hair.

Freshman Christina Pettengill has accumulated almost an entire terrace of customers, turning Terrace 5 into a salon of its own. Here, students can get their hair cut in the comfort of their own room for free.

"I enjoy cutting hair and helping my friends save money," Pettengill said. "[But] it is risky in the sense that one wrong snip can destroy a friendship."

To explore the many options available, a phonebook can serve as a reliable source. Flip to the page marked 'beauty salons' and take it from there.

When it comes time to lessen your locks, it may take a game of hide-and-seek on the Commons to find a barber shop or salon but be patient — they are out there.

Theater Arts 305-13100-03

Because of the considerable student interest in Introduction to Acting, the Department of Theatre Arts is making one section available
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Section Time:

- Spring Semester, 2000
- Tuesday, Thursday
- 10:50 a.m. - 12:10 p.m.

Open To:

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Audition Time:

- Tuesday, Oct. 26, 1999
- 12:10 p.m. - 1:05 p.m. *or*
- 5 p.m. - 6 p.m.
- Room G-16
- Dillingham Center (Lower Level)

Preparations: These auditions require no preparation — there will be improvisation and readings. Be prepared to come at the beginning and prepare to stay until the end of the audition hour.

* You must receive confirmation from the Department of Theater Arts that you have auditioned successfully before you may register for this course.

Please sign up for an audition and obtain an audition form by
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The Department of Theater Arts Main Office, Room 201, Dillingham Center, 274-3919

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German major in a class by himself

BY EVAN HECKLER
Staff Writer

If Ithaca College's language department ever held a culture night in Emerson Suites, behind the salsa music and Italian spaghetti dinner, you might find sophomore Michael Nordquist and instructor Michael Richardson, modern languages and literatures, determinedly dancing to German polka music in lederhosen, knee socks and feathered hats.

OK, so probably not — but Nordquist is still the sole German major at Ithaca College, and Richardson its only instructor.

Nordquist has studied German for a long time. His high school only offered Spanish and German, and he chose the latter and stayed with it for four years. So when he came to Ithaca College, majoring in German seemed like the natural thing, Nordquist said.

"I was really into languages a lot, and I wasn't really quite sure what I wanted to do coming out of high school," he said. "And [German] seemed like something that I could do well and I was interested in it, so I figured I'd do it."

Nordquist has been very content with his choice, even if it is sometimes met with skeptical stares.

"Some people are put off, just really confused, like 'Why are you a German major?'" Nordquist said. "Typically they're even more confused that I'm the only German major. They just kinda' ask, 'What are you gonna' do with that?' And I'm like, 'I'm not sure yet.'"

But Nordquist has his ideas. Since he's also double-majoring in



SOPHOMORE MICHAEL NORDQUIST is the only German major at Ithaca College. Nordquist also majors in politics, and hopes to find a career in international relations or foreign affairs.

politics, he's leaning toward a career in international relations or foreign affairs, possibly with an embassy or the United Nations. And as the language of a country that plays a significant role in European business and politics, German compliments Nordquist's career path, Richardson said.

"I think the good thing about [German] is that it kind of overlaps with a lot of other disciplines," Richardson said. "And so if somebody is interested in politics, it's

good to be a German major. If somebody's interested in business, it's good to be a German major. Even people who go on to something [like] art history or philosophy. Because the thing is, the German major, and the major as we see it here, isn't just about learning the language. It's about learning the culture, it's about kind of understanding where Germans are coming from, what kind of contributions they've made."

In keeping with this, Richardson

not only has students read "some of the big shots like Goethe," but newspaper articles, poetry, films, opinion pieces and historical and political texts from definitive eras of German history.

Nordquist said this range of material can be challenging.

"We read Goethe's 'Faust,' and it was like a slap in the face," he said. "Kind of like a wake-up call that you really don't know how to speak German."

Nordquist's friend, sophomore

Tom Metzger, sympathizes.

"I think it's great he's doing it, but it's got to be hard since there's only one professor and Mike misses out on the interaction with other students, which is so important to learning languages," he said.

Any doubts Nordquist has about his German-speaking ability will probably disappear next semester, when he leaves Ithaca College to study abroad in Berlin.

The program begins with a three-week immersion into the German language. Then students take courses entirely in German at the American Institute in Berlin and also have the opportunity to study at Hombolt University and participate in local internships.

"Hopefully, I'll be able intern, working with a political organization, whether it's with the government there, or a party or a non-governmental organization," Nordquist said. "Just something politically related."

But this will not be the first time Nordquist has been to Germany. Last summer he spent two-and-a-half weeks traveling there with nothing but his backpack and a Euro Pass.

"It was a lot of fun," Nordquist said. "I learned a lot about Germany, in the sense that I had my illusions broken, which was a good thing. Like, it's not just a happy little place of fairy-tale castles and lots of beer and everything."

Nordquist was also grateful for the chance to try out his German.

"I talked to a bunch of people, and it was nice just getting to use it, and being forced to use it," he said.

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Foundation organizes Ithaca-area musicians

Services include booking shows, networking bands and a Web site

BY GREG STORMS
Staff Writer

Pick a weekend, any weekend. It is easy, weekends are fun. Now, here's the hard part: pick a show.

On any given weekend in the Ithaca area, the average live music lover is faced with a number of bands to see.

From The Haunt to the State Street Music Hall to the ABC Cafe, the local live music scene in Ithaca is alive and kicking.

The Foundation for Local Music, an organization formed in October 1998 in order "to rejuvenate the spirit of live music in the city of Ithaca and surrounding areas," according to their Web site (www.flmusic.com), is behind a lot of this musical charge.

Amanda Fudge, who founded and runs FLM, said the organization functions mainly by serving as an information resource. With

more than 300 members, it helps bands get to know each other and then set up shows with each other.

Fudge is deeply rooted in Ithaca's music scene, having worked as a bartender at The Haunt. She said when she wanted to get the foundation started, a lot of useful contacts were already close at hand.

Will Fox, booking manager at The Haunt, is one of the supporters who has been there from the beginning.

The Haunt's relationship with Fudge is very close. Fox said that if Fudge has bands she wants to book for The Haunt stage and there is an open night in the schedule, it usually works out.

One such night took place Oct. 6, with an FLM showcase of local bands Mr. Downstairs, Fromunda, Hammer Mill and Gravy playing sets.

In addition, FLM's most visible production has its home at The

Haunt. Every Monday night, musicians Brian Wilson (The Johnny Dowd Band), Marc Mayes (Boiler) and Brian Dezoretz (Brother Meat) play FLM Sessions. The Sessions are free and guests can join in on the night of jamming.

As far as bands are concerned, local eclectic master Patchwork Down has been with the foundation since the start.

Singer/guitarist Harrison Rumsey said Fudge gave the band some advice on their press package to help the band get its name out and build connections.

Rumsey pointed out another major benefit FLM provides: a Web page.

Since the Internet is now a major source of information for most people, a grouping of bands online (with links to their respective sites) is a valuable resource for anyone looking into Ithaca music.

Many of the bands in the Foundation appear on "Amalgam One," a compilation of Ithaca-only music.

With songs from Coyote, Patchwork Down, Bottomless Salad, Willis and others, it presents a



COURTESY OF THE FOUNDATION FOR LOCAL MUSIC
THE FOUNDATION FOR LOCAL MUSIC'S CD "Amalgam One" is a compilation of music from Ithaca-area bands.

cross-section of Ithaca music that is more accessible than perhaps a full album from a local band might be.

Future projects Fudge said FLM may try include a battle of the bands and more shows.

FLM is mainly concerned with

support for local bands. The more fans that show up, the more support the scene gets.

Pick any weekend, and music fans will find, as Rumsey said, that Ithaca's music scene is the best around.

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Postcard



from
L.A.

J MERITT

Staff Writer

Fall broken by a mouse

As at Ithaca, in L.A. we took a break from studying, not in the form of three extra days off in the middle of October but instead in the form of a trip.

My so-called fall break was with 42 of my fellow communications transplants. It lifted my spirit with strange events, annoying occurrences and the occasional spotting of an animated character other than the ones in the Ithaca program.

The day started off with the repetitive line quoted from a study that claimed Disneyland was the "happiest place on earth," a motto that is somewhat accurate but since the creation of Euro-Disney is no longer true.

The biggest thing that always makes me enjoy the Disney compound is the employees. I never noticed this before but I am now definitely a sucker for girls in uniform.

One in particular was Debbie, the operator of Peter Pan's flying ride. Her beautiful smile and blonde hair perfectly accentuated her cute knee sock and pink seersucker skirt ensemble.

The next amusing run-in with the Disney workers came when a spunky young lady who worked at the park jumped in on our group picture.

I excuse that random act of insanity because given the environment she works in how can anyone stay mentally stable in a land of people dressed as animated characters?

This brings me to my favorite point. I found out that I haven't lost the child in me after all. This was readily apparent when I practically mauled Mickey Mouse, who was stationed at a spot to greet the young ones.

Who says just because you are old enough to drink and vote you can't give Mickey the same treatment you did when you were eight?

As the day wore on, the Disney insanity took over the Ithaca contingent as 12 of us broke into two scary renditions of "You Lost that Loving Feeling" and "Hooked On a Feeling."

Besides the large amounts of public displays of affection between several glowing couples in the theme park, this serenade we performed was most likely the strangest thing that most of the Pinocchio patrons saw all day.

The whole bizarre experience was definitely a great break to ready me and my classmates for the rest of our semester in the sun.

J Meritt is a senior Ithacan writer in the Los Angeles Program for the fall 1999 semester.

Sound Check



311's 'system' needs work

"Which came first, the chicken or the egg?" "Don't look a gift horse in the mouth." "Early to bed and early to rise, makes a man healthy, wealthy and..."

Bored? Honestly, people, none of us care what these or endless other clichés mean. Nor do we like it when our music becomes this way (contrary to the current teen septic that has pulled us down). 311 has been battling with that most dangerous of musical failings: not being able to bring anything new to the table. Its latest cut, "Soundsystem," tries to change that.

This venture is not built like the band's lean earlier albums, nor is it as incessantly tripped-out as their more recent work. The best part is it does not have to be. The group is taking chances, something most of the mainstream musical world seems to have forgotten about.

First things first, "Soundsystem" lives up to its title. This is a crank-up-and-grind-your-skull-to-the-beat album. Instrumentally, this band is as tight as on their debut, "Music," tossing down changes, mixing reggae, funk and trippy-chunk within the tracks without a skip in its clip. Though not as frantic as I would have liked to see them, tracks like "Livin' and Rockin'" and "Can't Fade Me" have plenty of shake for the old-schoolers.

"Livin' and Rockin'," my favorite track on the album, closes out this studio set. Filled up with hard-edge funk-swing, I was nodding from the opening of the aggressive guitar clench. The lyrics are about the most popular 311 lyrical topic: itself. This time around, the band takes an aggressive attack on those who have called the group washed-up and repetitious. The boys from Omaha charge through this tune like a funk rhinoceros with head



Jason Rugg

Staff Writer

MUSIC REVIEW

311

"Soundsystem"



The Ithacan rates albums from 1 (worst) to 4 (best)

bowed down in a tight but just right two minutes and 42 seconds. I thoroughly enjoy when bands speak out to the press, and what better place than the close of an album?

The bad part with some of the slower tracks on the album is the listener can hear the less-than-important lyrics that vocalists S.A. and Nick Hexum toss on top. Though very smart and quick at times, the almost forced rhymes remind me more of drunken amateur freestylers than these traditionally tasty wordsmiths.

Their delivery is, as always, a listening treat. Hexum's triplet flare-out in "Life's Not a Race" and the sweet hand-offs of "Mindspin" are fine examples of what the boys are capable of.

The problem with "Soundsystem" is consistency. On certain tracks, like the aforementioned "Livin' and Rockin'" and "Life's Not a Race," I kept rewinding to listen to them over and over. Every other song has a cool little kick to it except "Leaving Babylon," which the band could have done without, but nothing that made the album cohesive in the way a nice rug ties a room together.

"Soundsystem" is an album by a band that

Creed- "Human Clay"



BY TOM KULL

Contributing Writer

Florida rocker Creed has done it again, not only defeating the infamous "sophomore slump," but also topping its debut effort with the Wind-up/BMG release "Human Clay."

This time out, Creed takes a slightly different approach to its music, delivering layers of harder, crunching guitars and eerie, melancholy intros. True to form, it tops them all off with memorable, melodic vocals, courtesy of frontman Scott Stapp.

The primarily acoustic "Faceless Man" gives a welcome rest to the intensity of the first five songs, and gives you the first big hint that Creed is still a band whose songs you can sing along to for hours on end.

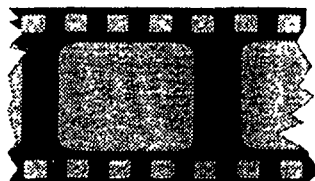
The emotionally charged "With Arms Wide Open" solidifies this musical realization.

On this tune, Stapp sings of the joys and apprehensions of learning you're to be a parent, while guitarist Mark Tremonti lays down a very calming, positive musical bed.

Creed shows us a different side, but not a side one would reject. With the release of "Human Clay," the band proves it is worth more than one album — a fact recognized by more and more people every day.

has seen better days and is trying to make itself new. I applaud the band for their risks, but not for its final product. Musically strong, but stylistically and lyrically lacking, "Soundsystem" goes for the feel of experimentation and ends up getting some of its wires crossed in the process, short-circuiting a promising effort.

The Reel World



'Fight Club' packs punch

Many people can relate to frustration. This state of mind can arise from a number of situations including midterms at school, a poor performance from a favorite sports team or just the everyday dol-drum of an office job.

Jack's (Edward Norton) frustrations with life stem from the latter. He works at a job that he has no passion for and would just as soon quit if he had any financial stability. Fortunately, that is not the case and we are treated to Jack's breakdown in "Fight Club," a movie that proves to be much smarter than its title would indicate.

Jack, also the narrator of the film, is not unlike a college student. He grows increasingly sick of his daily life and develops insomnia. The only thing that keeps him sane is his addiction to terminal illness therapy groups. Even this small joy is ruined when he discovers a mysterious woman (Helena Bonham Carter) doing the same thing, which cheapens the experience for him.

As his life starts falling apart again, Jack meets Tyler Durden (Brad Pitt) on a business trip. The two become roommates and, just as any two men living together eventually do, Jack and Tyler end up duking it out one night outside a bar. The thing is, they do not fight out of anger but rather as a release. It gives the two men a thrill and they love it. They begin fighting every week and others join them, forming the Fight Club.

As interesting as fighting is, this movie would get pretty boring if that is all it was, but the movie soon takes off. Tyler and Jack begin giving out homework assignments like starting random fights and destroying corporate art pieces. Tyler continues to send the club into the realm of illegal activities, a decision that



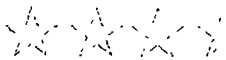
Greg Ford
Asst. Accent
Editor

MOVIE REVIEW

"Fight Club"

Directed by: David
Fincher

Starring: Brad Pitt;
Edward Norton; Helena
Bonham Carter



The Ithacan rates movies from 1 (worst) to 4 (best)

Jack begins to doubt.

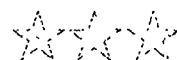
Divulging any more of the plot would be wrong because, just like in "The Sixth Sense," the beauty of this movie is the trick ending. It is safe to say the audience will be looking back at this movie in a whole different way long after the credits role.

The strongest part of the film is the acting. Norton does an incredible job as Jack, a character who constantly questions himself and the situations he is in. When he is lost, the audience feels lost too.

The other lead character, Pitt, effectively changes from the guy you love to the guy you love to hate. The transformation he makes over the course of the film is done at the correct pace to keep it believable.

The fight scenes are done realistically. They are not as graphic as the war scenes in "Saving Private Ryan," but these men are out for blood and they provide plenty of it. Depending on your stomach, these scenes are either brilliant or sickening.

The Story of Us



BY BROOKE MATHEWSON

Contributing Writer

"The Story of Us" is your typical love story. Directed by Rob Reiner, this movie portrays an American marriage.

Ben (Bruce Willis) and Katie's (Michelle Pfeiffer) marriage is on the rocks. Ben believes in happy endings, but Katie thinks love is something a person can fall in and out of.

With the help of their two best friends, Stan (Reiner) and Rachel (Rita Wilson), they start to realize what a 15-year marriage should entail.

Through the help of flashbacks, Reiner lets the viewer see the history of the marriage. This technique opens up pieces of a 15-year story without losing the focus of the plot.

Reiner holds the viewers attention by slipping in an effective mosaic of clips where Ben and Katie are repetitively fighting.

Pfeiffer and Willis were a believable couple. Both actors conquered their roles and the result was heart warming.

See this movie with the person you love, and have him or her carry your tissues.

"Fight Club" only falters in its cleverness. If you let your guard down for a minute, you may not understand what is going on in a given scene. But director David Fincher does a good job of keeping the story moving at a quick pace by interweaving a lot of fighting and action sequences. The club's subtle change to a renegade group is dramatic in its scope but is played out very convincingly because of the increasingly rebellious nature of the club.

While many movies leave the audience frustrated due to their simplicity or poor story lines, this movie gets smarter as it progresses. "Fight Club" is no exercise in frustration.

Live Music

BY JEFF MILLER
Staff Writer

Alex Trebek: "This band released its first album independently in 1988, garnering little initial attention. The group toured behind the album for months, expanding its fan base and gaining notoriety for its songs and live performances. In 1999 its first major label record was released and with it came a flurry of publicity and excitement about something new in the pop music scene. By 1994 the group was playing arenas and amphitheaters and had made an impact not just musically, but culturally as well, spawning a myriad of imitators and naysayers. By 1998, the influential music magazine Rolling Stone had proclaimed the band "the most important of the '90s," and its brand of new rock with an eye on history had made its way into mainstream consciousness in America."

Contestant #1: "Who is Nirvana?"

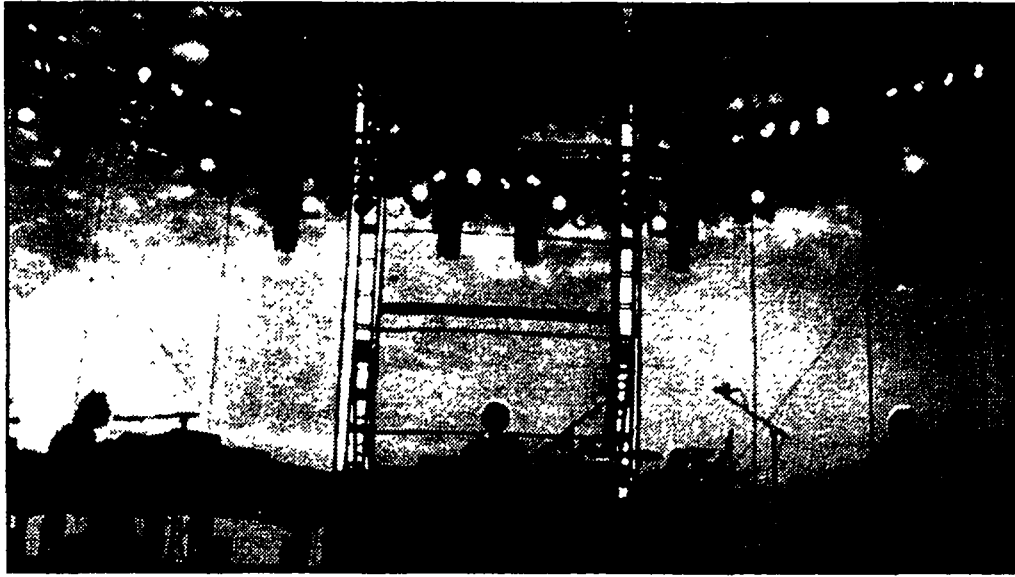
Trebek: "We'll have to check with the judges on that one ... the answer we were looking for was 'Who is Phish,' but we'll give it to you anyway."

"History repeats itself" is a common, almost cliché phrase, but in some cases it makes sense. In this case, "history parallels itself" may be more appropriate. In the '90s, a decade oftentimes criticized for its lack of musical importance, there are two bands that, almost unquestionably, have followed the same path, not only to fame but also to making an impact on American rock music and pop culture.

Some would argue for Pearl Jam, but its excellent brand of '70s arena rock is just that: '70s arena rock. Beck's impact musically is dramatic, but culturally he is a blip on the radar. The Dave Matthews Band is the '90s version of Jethro Tull — in 10 years, no one will admit to buying any of its records.

But there is something different about both Phish and Nirvana. In the early '90s, Nirvana's "Nevermind" came out of left field and

Old Phish, new Phish



KEVIN FLINN/THE ITHACAN

PHISH takes the stage at a recent outdoor show. The band, which has been around since 1988, has been called "the most important of the '90s" in a 1998 issue of Rolling Stone.

grabbed the fly ball that was music at the time, ripped it apart, and gave the ransacked remains to the public referees, starting a revolution. "Nevermind" not only made it safe for the punk rock underground to come out of hiding, but other less mainstream cultures as well.

Hip-hop would not have gained as much cultural acceptance without Nirvana. Raves would still be small and localized instead of large and international. Improvisational rock would still be relegated to small clubs and jazz houses. Although it seems that Phish took off independently of Nirvana's success, my theory is that they fed each other, allowing kids — those middle/high schoolers looking for a sense of place — a venue to be "different" with all the "different" people. If you had a nose piercing, you were welcome at a Nirvana show, while if dreadlocks and patchwork were more your cup of tea, hey, Phish was playing next week.

Both bands also had an undeniable sense of "the everyman." When Kurt Cobain sang,

"what is wrong with me" (in "Radio Friendly Unit Shifter") he was screaming not only his own rage, but the audience's as well. When Trey Anastasio smiles at the audience at Phish's shows, as he did in Albany at the Pepsi Arena Oct. 9 and 10, he is inviting them to join in his celebration, not showing off that he is better.

Musically, the bands have more in common than you may think. If you can find Nirvana's "Gallons of Rubbing Alcohol Flow Through The Strip," listen to all seven-and-a-half minutes of it and tell me, honestly, that you can't see Phish playing the song in much the same way. Anastasio definitely is more prolific on his instrument, but his feedback jam at the end of the Oct. 10 show proved that he knows that sometimes raw is not only good, it is essential.

Cobain's death in 1994 signaled an end to an era for some, but Anastasio and the rest of Phish have incorporated not only Jerry Garcia's hippie essence, but Cobain's D.I.Y. punk ethic as well. Smells like patchouli spirit to me.

Movie Times

The following is valid for
Friday through Thursday,
Oct. 28:

Cinemapolis
The Commons
272-6115

Mumford — 9:35 p.m.,
Saturday and Sunday matinees at 4:35 p.m.
The Buena Vista Social Club — 7:15 p.m., 9:35 p.m., Saturday and Sunday matinees at 2:15 p.m. and 4:35 p.m.
Autumn Tale — 7:15 p.m., Saturday and Sunday matinees at 2:15 p.m.

Fall Creek Pictures
1201 N. Tioga St.
272-1256

The Red Violin — 9:15 p.m., Saturday and Sunday matinees at 4:15 p.m.
Illuminata — 7:15 p.m., Saturday and Sunday matinees at 2:15 p.m.
Run Lola Run — 9:35 p.m., Saturday and Sunday matinees at 4:35 p.m.
My Life So Far — 7:15 p.m. and 9:35 p.m., Saturday and Sunday matinees at 2:15 p.m. and 4:35 p.m.
Better Than Chocolate — 7:15 p.m., Saturday and Sunday matinees at 2:15 p.m.

Hoyts Ithaca 10 Cinemas
Pyramid Mall
275-2700

Three to Tango — 11:40 a.m., 2 p.m., 4:20 p.m., 7:10 p.m., 9:45 p.m. and 11:55 p.m.
Batz — Noon, 2:15 p.m., 4:35 p.m., 6:45 p.m., 9:20 p.m. and 11:35 p.m.
Double Jeopardy — 11:55 a.m., 2:20 p.m., 4:45 p.m., 7:15 p.m., 10:05 p.m. and 12:20 a.m.
The Story of Us — 11:50 a.m., 2:10 p.m., 4:30 p.m., 6:50 p.m., 9:25 p.m. and 11:30 p.m.
Fight Club — 12:10 p.m., 3:15 p.m., 6:30 p.m., 9:40 p.m. and 12:25 a.m.
The Sixth Sense — 12:15 p.m., 3:20 p.m., 6:55 p.m., 9:35 p.m. and 11:50 p.m.
Three Kings — 12:20 p.m., 3:30 p.m., 7:05 p.m., 9:50 p.m. and 12:15 a.m.
Elmo in Grouchland — 11:15 a.m. except Friday.
American Beauty — 12:30 p.m., 3:50 p.m., 6:40 p.m., 10:00 p.m. and 12:30 a.m.
Random Hearts — 1 p.m., 3:45 p.m., 6:35 p.m., 9:30 p.m. and 12:05 a.m.
Superstar — 11:45 a.m., 2:05 p.m., 4:25 p.m., 7 p.m., 9:15 p.m. and 11:25 p.m.

Hoyts Ithaca 4 Cinemas
Triphammer Mall
266-0717

Crazy in Alabama — 12:30 p.m., 4 p.m., 7 p.m. and 9:40 p.m.
Bringing out the Dead — 12:20 p.m., 3:40 p.m., 6:30 p.m. and 9:10 p.m.
Best Man — 12:10 p.m., 3:30 p.m., 6:40 p.m. and 9:20 p.m.
Life is Beautiful — Noon, 3:50 p.m., 6:50 p.m., 9:30 p.m.

IC Comedy Club tickles crowds

BY JOLEEN BAUER
Contributing Writer

"American culture is going down the tubes," said sophomore Phil Haney, president of the IC Comedy Club.

One of the originators, Freaky Phil, with senior Lee Marren, sophomore Ryan Vooris and countless others, produce "Blissful Idiots" and "The Standup and Squat Comedy Hour," which offer a dose of offensive jokes, digestively disruptive visual antics and twisted sketch comedy.

In its first year as a recognized campus club, the show's weekly effort "Blissful Idiots," which airs on public access channel 13, has already conjured a following.

"We have a budget now, which helps us out with publicity, or any [other] costs incurred," Marren said. "It also makes getting venues on campus a lot easier."

While Abbot & Costello, "Saturday Night Live," Kids in the Hall and George Carlin were all noted as influential factors, Haney said it is important for audience members to realize all the material is an authentic product of club members.

"The purpose of the club is to show people what we can do ourselves," Haney said. "It has to be completely original [because] its basically an outlet for people to showcase their talents."

He said the club is practice for its members, most of whom want to continue professionally in some aspect of the comedy circuit.

For the time being, the group is satisfied pushing the limit. Haney said there are no restrictions on the material that airs on "Blissful Idiots" or at its live shows.

Whether it is sophomore Jason Holterhaus swallowing a balloon, learning about campus prostitution rings or tuning in to Dill the Talking Dildo, the audience is sure to be intrigued, if not shocked, he said.

Some may still wonder where the appeal is. Freshman Jordan Killeen explained what prompted him to attend the most recent "Standup and Squat Comedy Hour."

"I needed some relief from life, so I thought



GARRETT SMITH/THE ITHACAN

JUNIORS ERIK BRIGHT and Jeremy Jordan laugh at an act from the IC Comedy Club at The Haunt. The club was performing its live show, "Stand Up and Squat Comedy Hour."

I would go watch a bunch of people mock it," Killeen said.

Weekly tapings of "Blissful Idiots" and upcoming shows at The Haunt are keeping the group busy, but they are already planning to expand this year.

Marren and Haney said to watch out for "The Standup and Squat Comedy Hour" invading major cities like New York and Philadelphia where clubs are often supportive of fledgling acts. They are enthusiastic about taking the act on the road.

"Taking it to the big cities will give us more exposure," Haney said. "This is part of the reason we became a club; we now have the ability to do bigger and grander things."

Another prospect includes bringing comedian Judah Friedlander to Ithaca College for a show at the end of the year. Friedlander is a regular on NBC's "LateLine" and has participated in several of Comedy Central's specials.

In addition to profiling an array of various stand-up comedians during their comedy hours in town, they plan to incorporate more improvisation activities. This enables the audience to surpass the role of passive onlooker to active participant.

The club is open to residents of Ithaca and students of both Cornell University and Ithaca College, and new scripts are welcome. The IC Comedy Club can be reached at Blissfulidiots@hotmail.com, or at iccomedy@hotmail.com.

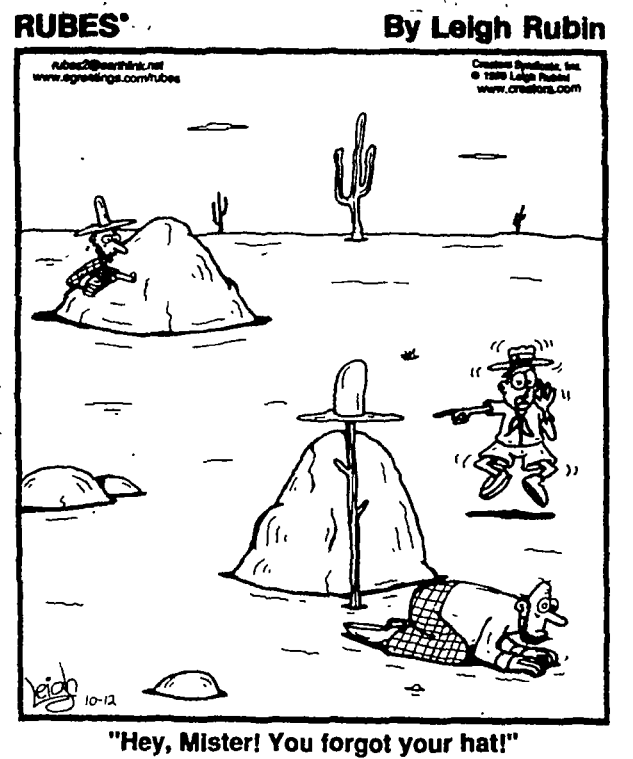
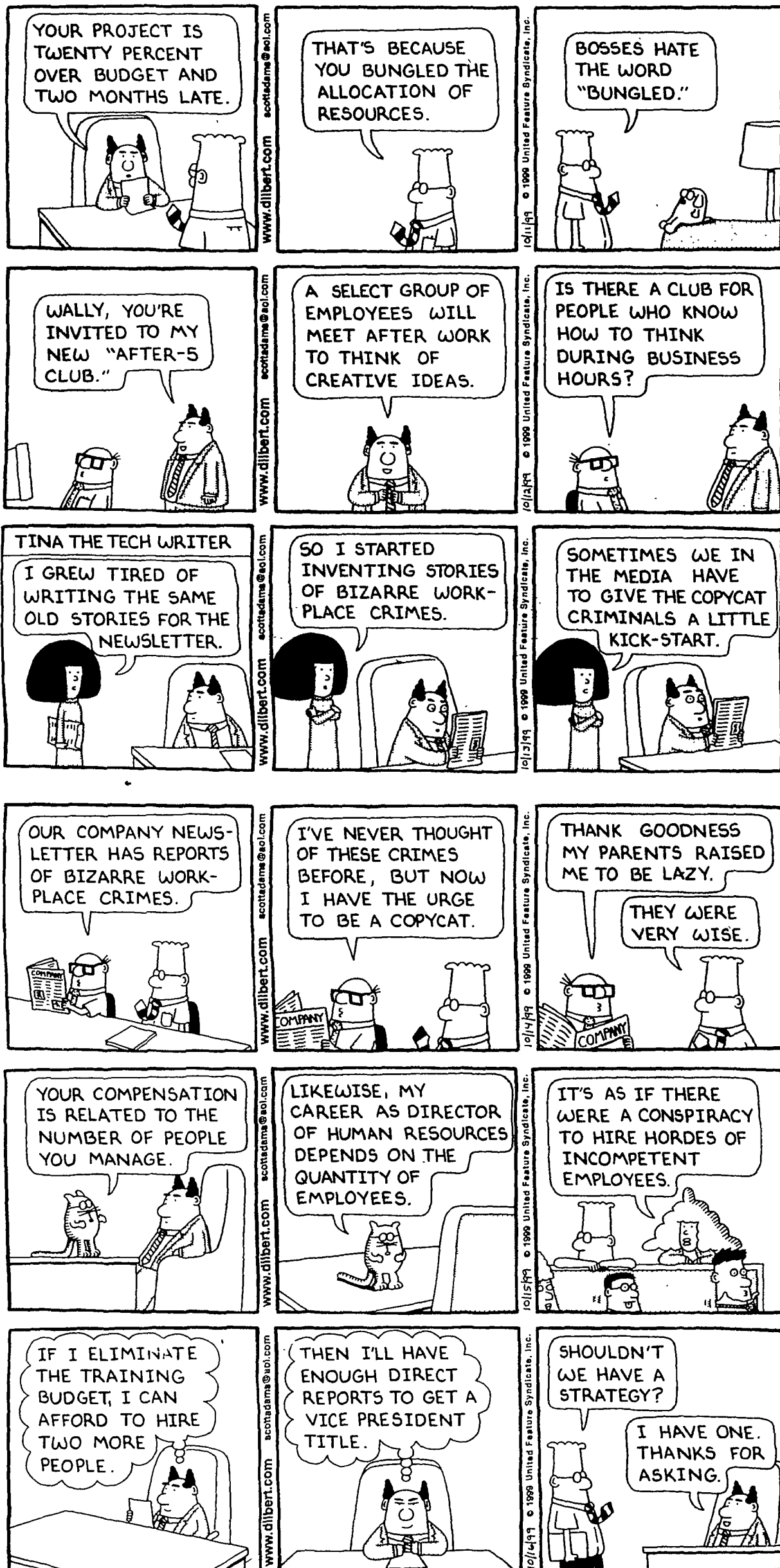
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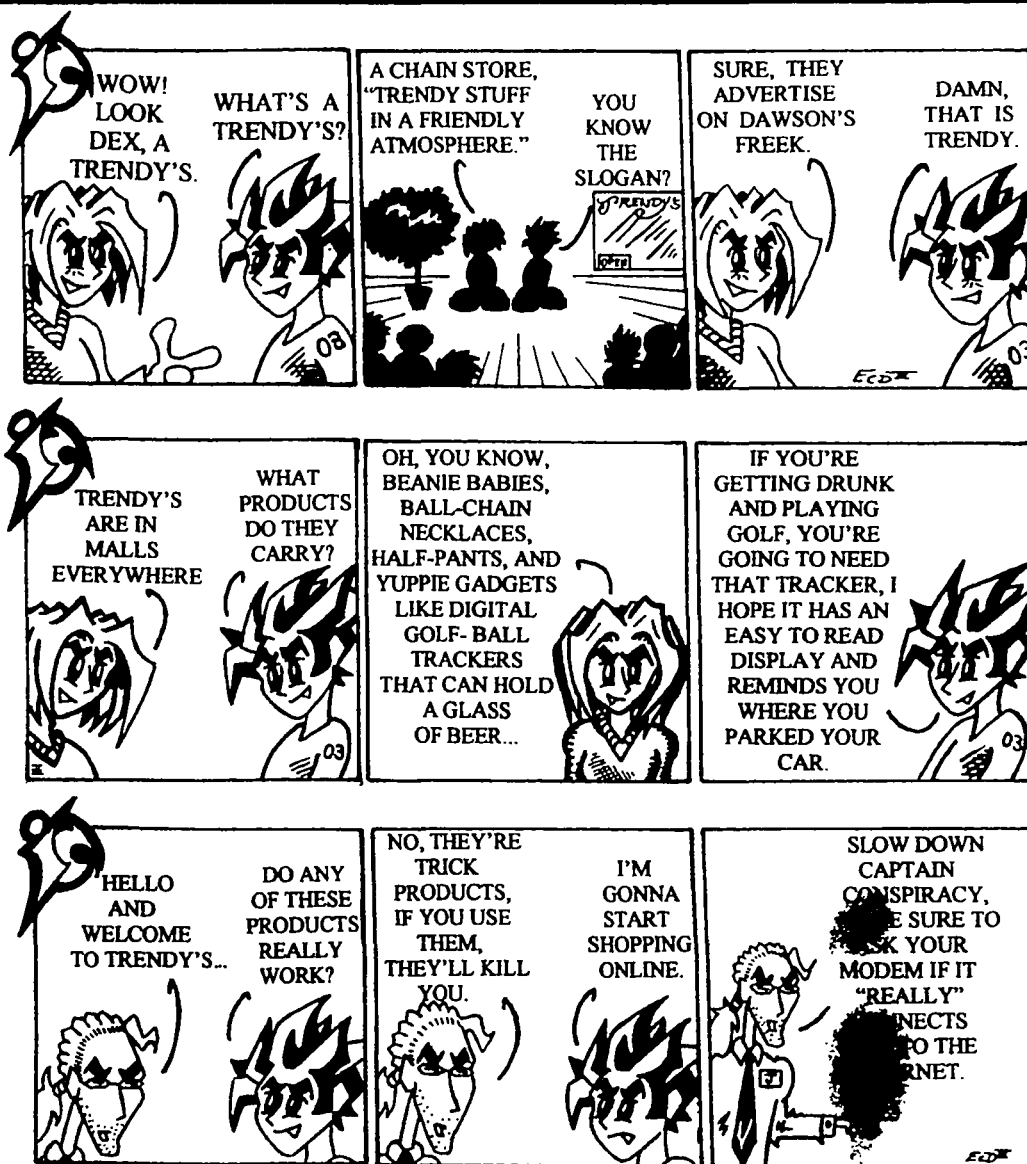
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Continued on page 25

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SIDE *by* SIDE



LILLIE JONES/THE ITHACAN
FRESHMAN DALE COCCA runs at Geneseo Oct. 2. He finished 25 overall with a time of 27:08.

Season stats

Pat Peterson Invitational
Brian — 12th overall (27:25)
Dale — 10th overall (27:22)

Penn State Spiked Shoe Invitational
Brian — 97th overall
Dale — 101st overall

St. John Fisher Cardinal Classic
Brian — seventh overall (26:47)
Dale — eighth overall (26:48)

Geneseo Invitational
Brian — 10th overall (26:28)
Dale — 25th overall (27:08)

Dickinson Invitational
Brian — ninth overall (26:41)
Dale — 10th overall (26:42)

Harry F. Anderson Memorial Invitational
Brian — fifth overall (27:07)
Dale — sixth overall (27:09)



LILLIE JONES/THE ITHACAN
FRESHMAN BRIAN COCCA races to the front of the pack at the Geneseo Invitational Oct. 2.

Cocca twins compete together on cross-country team

BY LAURA BRUMBACH
Staff Writer

Technically, a minute separates them, but on paper, freshmen twins Brian and Dale Cocca sound like one and the same person.

Not only do they share the same birthday, they are also both key members of the men's cross-country team, students in the film, photo and visual arts major, and even roommates.

Living similar lives was not something the Coccas planned.

It began in junior high when Brian and Dale were introduced to running.

"We started running cross country in seventh grade at the suggestion of our neighbor," Dale said. "He was a year ahead of us and he ran. He said that we should run, so we thought, 'all right.' We were just interested in doing something."

When they became freshmen at Fayetteville (N.Y.) High School, Dale considered giving up cross country because he said he was not enjoying it. Then a broken arm and collar bone received while bike riding forced his decision for him. The next year he decided to begin running again.

"That gave me a solid year to realize that I probably should have done cross country," he said. "I didn't like not doing anything."

So the twins became teammates again and their competition resumed.

Brian and Dale never intended on going

to the same college, but Ithaca's location and communications program appealed to both, and they said they knew it would be easier on their parents if they attended the same school.

Being on the same campus was one thing, but sharing the same room was an entirely different story.

"We didn't want to live together," Brian said. "But we put our deposits on the same check, and we both wanted to live in the Towers, so they put us together."

Although they argue about everything from their taste in music to photography issues, the Coccas said living together has not been as bad as they expected. However, they both agree rooming together next year is not an option.

Brian and Dale may be able to avoid being roommates next year but being teammates is not something they can change. As long as they are both running, they said they will also continue to compete against one another.

"It's a helping competition. I still want to beat him, but since it's a team effort, we try and help each other," Dale said.

Their personal competition seems to be working as Brian and Dale have quickly established themselves as two of the top runners on the team. Neither of them has placed lower than third on the team in any race this season.

Except for the Geneseo Invitational, their scores have also been within a few seconds of each other.

"It's a helping competition. I still want to beat him, but since it's a team effort, we try and help each other."

—DALE COCCA

Freshman cross-country runner

ly, so they've both competed at the national level, and we fully expect them to compete at the national level here in college," he said. "They're two very hard-working, talented young men, and they're both fitting in very well with the personality of the team."

Freshman runner Dave Sigel said Brian and Dale have already made an impact on the team.

"It's funny because they're always arguing, but when they get on the field, they work together so well," he said. "It's a great inspiration to others. Most of the team are

freshmen, and they've stepped up to become great leaders."

Neither Brian nor Dale is a big fan of running, but they both said they get something out of cross country.

"It's not so much that I enjoy running, but if I stopped, I'd feel like I wasn't doing anything. I like the competition before and after the meet. I just don't like the actual doing of it," Brian said.

Dale runs not only because he said cross country is good for the body, but he also likes the unity of the sport.

"I enjoy how it's a team," he said. "You don't have a position on the team. You're all just runners, and you all do the same thing, just at different paces."

Not only do Brian and Dale's interests often overlap, but they also usually hang out together because throughout all their lives, they have, for the most part, travelled in the same circle of friends.

"We have pretty much the same friends," Brian said. "Initially when people meet us, they assume we're the same, so they get to know both of us."

Although finding differences between the twins may seem like a challenge at first glance, sophomore runner Adam Wille said they are not identical in every way.

"They aren't the same person," Wille said. "They have distinct qualities that separate them. When you hang out with them, you notice the differences."

The Press Box

CHRIS O'CONNELL

Sports Columnist

Major league Bombers

It was a good fall break. I'm all rested and ready for the second half of the semester. I was able to rest my ailing writing hand and stay off my class-walking feet for four days. I'm fresh, prepared for any upcoming tests or projects.

A lot happened in the world of sports while I was gone.

The Red Sox put up 13 runs against the Yanks — their worst loss in the team's postseason history. Boston would have made it 14, but they missed an extra-point attempt.

They could have used junior Seth Steinberg who set a school record of 38 consecutive extra points for the football team. The streak dated back to October 1997, but Steinberg was sidelined with an injury all last season. The streak ended Saturday when St. Lawrence deflected Steinberg's fifth attempt of the game.

Ricky Ledee's grand slam off Boston's Rod Beck only increased what already looked like a Yankee victory. In game one, Beck allowed the game-winning homerun to Bernie Williams in the 10th inning.

The Sox should have traded reliever Rod Beck to the women's soccer team for junior goalie Lindy West. West recently moved into fourth on the Bomber career save list. The only way Boston could have overcome the "Curse of the Bambino," which took form as poor umpiring, would have been with West as the stopper.

The Mets have overcome obstacles all season. A late-season free fall all but doused any postseason aspirations the team had. Then they made it. Down 3-0 to the Braves in the N.L.C.S., the Mets fought back, including a 15-inning, game-five, come-from-behind thriller. Notably absent from most clutch situations has been the team's biggest star, Mike Piazza. The superstar catcher's body was bumped and bruised and his offensive and defensive performances suffered.

The Mets should have given senior Rebecca Helmsie of the volleyball team Piazza's \$91 million contract. In a recent match against Elmira, Helmsie became only the second Bomber in history to record both 1,000 digs and 1,000 kills. Helmsie's offensive and defensive prowess would have been a welcome change at and behind the plate. A clutch baserunner or one more runner caught stealing could have meant everything in this tightly-contested series.

Both the Red Sox and Mets failed to acquire any Bomber standouts before the trade deadline. Their general managers pulled the trigger on a few roster moves, but both overlooked South Hill. Consequently, neither team from the 1986 World Series will return in this millennium.

The "Curse of the Bambino" lives on as the Mets run out of miracles.

By the way, Atlanta in six — unless Steinbrenner fits a Bomber into the equation.

Chris O'Connell is a junior television-radio major.

Bomber Roundup

Field hockey

BY JOHN DAVIS
Assistant Sports Editor

The Bombers (7-7) improved to .500 after defeating Rochester, 5-1, Wednesday.

In the team's third-straight win, freshman forward Mandy Sheffield scored two goals and assisted on another against the Yellowjackets.

Senior back Megan Dimond, junior forward Jessica Kennedy and sophomore midfielder Michelle Janda each scored one goal.

Junior goalie Holly Rickless, ECAC goalie of the week, made four saves for the Bombers.

The Bombers defeated sixth-ranked Springfield 1-0 Sunday. The field hockey team ended a four-game losing streak Oct. 13 with a 1-0 victory over Oneonta.

Ithaca finishes its regular season at 1 p.m. on Saturday when it hosts the College of New Jersey. The team plays in the New York State Women's Collegiate Athletic Association Quarterfinals on Wednesday.

Men's cross country

BY LAURA BRUMBACH
Staff Writer

With 36 points, Ithaca placed first at the Harry F. Anderson Memorial Invitational Saturday. Fredonia also finished with 36 points, forcing each team to turn to its sixth-place runner to break the tie. Freshman Dan Malay's time of 28 minutes and 9 seconds clinched Ithaca's first win.

Freshman Garrett Wagner placed third over all and freshmen twins Brian and Dale Cocca finished fifth and sixth respectively.

Although Ithaca did win the meet, Dale Cocca said there was room for improvements in the team's performance.

"Our times were slow," he said. "We were supposed to run the first two miles fast and then just take it easy for the rest of the race, but we went through the first and the second mile slow, not even close to the pace we were supposed to be at."

Ithaca runs at the Union Invitational on Saturday.

Women's cross country

BY STEPHEN T. ALLEN
Staff Writer

Senior co-captain Cara Devlin rewrote the record books at the Roberts Wesleyan Harry F. Anderson Invitational Saturday by winning the race in 18 minutes and 52 seconds, setting a new course record.

"[Devlin] is a hard worker and deserves everything she gets," senior co-captain Sherry Spitz said.

More importantly, the South Hill squad finished first in the field of five teams.

The Bombers captured six of the top nine spots in a field of 54 runners as junior Lauren Byler and freshmen Erin Boshe, Lindsey Hyman and Anne Ruminski placed fourth, fifth, sixth and seventh respectively. Sophomore Fran Erway (20:33) finished ninth.

Last week at the Dickinson Invitational, Devlin led the Bombers to a second-place finish in a field of 28 by placing first with a time of 18:37.

Volleyball

BY MEREDITH JORGENSEN
Staff Writer

The volleyball team posted a 20-6 record after shutting out Oneonta Tuesday. The Bombers, ranked second in the region, trounced the Red Dragons 15-9, 15-5 and 15-6.

Senior Robin Dalton recorded 16 kills and five digs while senior Rebecca Helmsie totaled 11 kills and four digs.

Ithaca also swept Elmira 3-0 Oct. 12 (15-7, 15-6, 15-7). Helmsie collected nine digs in the game, surpassing the 1,000 mark. Helmsie has already tallied 1,000 career kills, making her only the second Bomber ever to record both 1,000 career kills and digs.

The Bombers placed second behind RIT in the 14th Annual Ithaca Volleyball Classic Invitational, Oct. 8-9. RIT defeated the Bombers 3-1.

The Blue and Gold compete in the Tournament of Champions at Cortland on Friday and Saturday and at Binghamton on Tuesday.

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Football team defeats Saints for sixth win

BY KELLY MCKERNAN
Senior Writer

For the first time since 1992, the football team has opened its season at 6-0. Ithaca defeated the St. Lawrence Saints for the 16th straight season, 43-14, Saturday to extend the winning streak. But parallel to nearly every other game this season, the Bombers suffered a loss due to injury.

After returning two weeks ago at Springfield, senior wide-receiver Abe Ceesay left the game with an injury to his already tender right knee. Ceesay missed the first three games of the season with a partially torn MCL. He will undergo an evaluation this week to determine

how long he will be out.

In an effort to fill the holes of Ceesay and senior tri-captain and running back Ryan Carpenter, who missed the game due to a concussion suffered against Brockport, junior running back Tommy Giorgio and sophomore running back Dave Maddi were called upon to fuel the offense.

Making his first career start, Giorgio rushed for 111 yards and scored two touchdowns. Maddi finished with a career-best 75 yards and scored the first two touchdowns of his career.

"We want to run to get our offensive line in a rhythm and then it will set up the pass more and we're having a lot of success with

it," Giorgio said. "As a team we have great confidence because if one person goes down, we don't feel that we're out of the game or at a disadvantage. Anyone can step in and we won't miss a beat."

All three Bomber quarterbacks saw action in the game. Sophomore Brian Young completed 16 of 18 passes for 163 yards and one touchdown. Junior Billy Feldmaier threw four passes for 58 yards and sophomore Greg Sheeler threw for 20 yards.

The defense continued its consistent play this season. Junior linebacker Julian Forbes recorded 12 tackles, senior safety Charles Craparo was a part of 10 tackles, four for a loss and

recorded his first career sack. Junior safety Ron Amato intercepted a pass on St. Lawrence's first play from scrimmage and freshman Brad Greenfield made his first career interception on the final play of the game.

"We were strong against the score," head coach Mike Welch said. "They moved the ball a little too much on us, they made some third downs that we didn't like, but our defense is very tough when they get close to the end zone."

The Bombers defeated Brockport 10-0 on Oct. 9. The Ithaca defense stifled Brockport, holding them to minus 19 yards of total offense in the second half and 96 total yards for the game.

Forbes and senior linebacker and tri-captain Rich Pasquale led the defense with 10 tackles each. Junior nose guard Toby Alvarez recovered a fumble, setting up Steinberg for the game-sealing field goal.

"Usually we win by stunting [the offensive line] and making them beat the big linemen," Forbes said. "This time [the coaches] told [the defensive line] to take on the blocks and free up the linebackers. It shows we're a defense that can play with any team."

Ithaca begins a three-week home stand this week against American International.

Matt Barlas contributed to this article.

Bombers split games against three ranked teams

BY KIM SEBASTIAO
Staff Writer

Consistency has been a problem for the women's soccer team (9-3-2) this season and it shows in the team's record for the last three games.

The Bombers faced three regionally ranked teams and came out with a 1-1-1 record. Ithaca lost to second-ranked Nazareth on the South Hill Tuesday 2-1. Ithaca tied third-ranked Oneonta 0-0 Saturday and defeated fourth-ranked Rochester 2-1 Oct. 13.

"We had to work hard and try to win those games," sophomore defensive back Karen McCleery said. "We felt good coming off the game against Oneonta which

helped us feel physically and mentally prepared for Nazareth."

Ithaca needed more than that feeling of readiness to battle the number 11-ranked team in the National Soccer Coaches Association of America Division III Women's Soccer Poll.

Nazareth dominated most of the first half and the opening minutes of the second half capitalizing on Ithaca's obvious lack of intensity.

"They played with more heart than us," junior goalkeeper Lindy West said. "They came here all fired up and they just exploited the fact that we didn't seem like we were ready to play."

Despite this fatal lack of intensity there were some glimmers of hope throughout the game.

One moment of optimism came when sophomore midfielder Kristin Mooney took advantage of a defensive let down 11 seconds after the Golden Flyers tallied their second goal of the game cutting the deficit down to one and leaving the final score 2-1.

Unless Ithaca makes those occasional moments of intense play more frequent the team will become nothing more than average, head coach Mindy Quigg said.

"We're not getting better. You can see spots of it where we're making progress, but then we lose it," she said.

Ithaca travels to unranked Clarkson Friday before meeting the region's eighth-ranked team, St. Lawrence, on Saturday.



JEN BLANCO/THE ITHACAN
JUNIOR FORWARD SAMME MILLER chases the ball with Nazareth's Michelle French Tuesday on the Upper Terrace Field.

Classified

Continued from page 21

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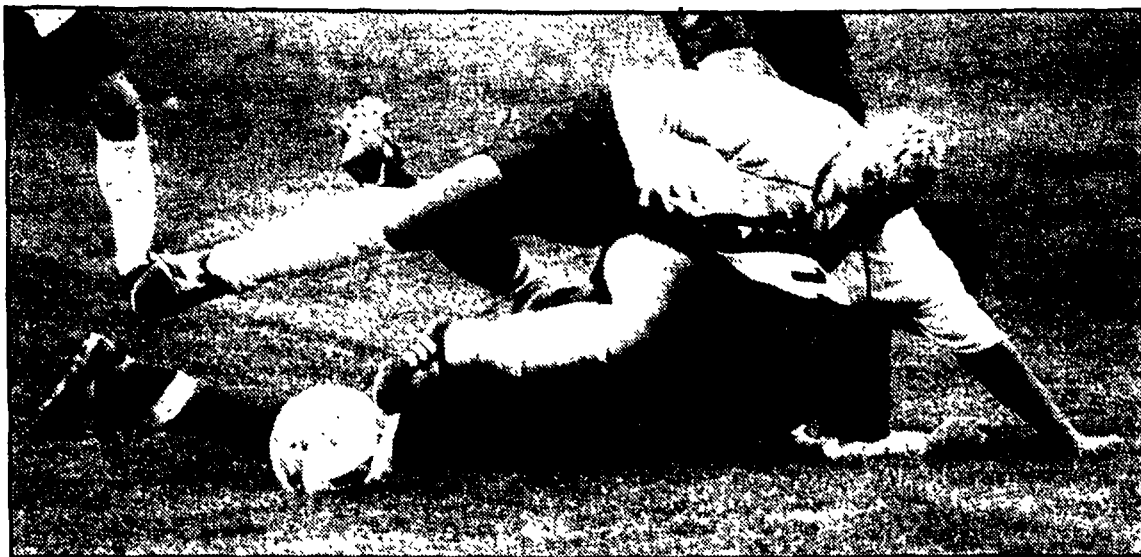
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ALEX DARION/THE ITHACAN
SENIOR TRI-CAPTAIN MATT DESKIEWICZ fights for the ball with Elmira's junior midfielder Brian Griffin on the Upper Terrace Field Wednesday. The Bombers defeated the Soaring Eagles 5-3 for their 10th win.

Men win despite injuries

BY MARY ROGERS
AND JUSTIN VOLDMAN
Staff Writers

Despite injuries, miscommunication on defense and inconsistency on offense, the men's soccer team (10-1-1) emerged victorious over Elmira, 5-3.

The Eagles were flying high after going into the second half tied 1-1. Relentless and persistent, Elmira outthrustled the Bombers in the first half to keep the game close.

"We were expecting them to come out hard," senior forward Jason Asci said. "We lost to them last year 3-2 and we wanted revenge. We knew they were going to be a tough opponent and would play hard."

With looks of anger and frustration on the Bombers' faces, they scored within the first five min-

utes of the second half.

Junior tri-captain Ross Berkowitz dribbled the ball down the left sideline and made a crossing pass over the middle to junior forward Wade Wilkinson who headed it to senior forward Joao Valerio, whose goal made it 2-1.

Miscommunication between Ithaca's defense resulted in an open net that Elmira capitalized on when freshman midfielder Keith McManus tied the game at two.

"Usually our defense is a lot more solid," Wilkinson said. "The past couple of games there have been some lapses."

Toward the end of the second half, Ithaca started to take advantage of its opportunities. Wilkinson rifled a shot in the upper right corner to make the score 3-2.

Junior Shaun Leska scored his first goal of the season.

Injuries also played a factor in the team's performance. Ithaca lost senior midfielder Ryan Mooney to knee surgery and sophomore middleback Matt Panella to a knee injury.

"We knew it was going to be a tough game," Wilkinson said, "no team is going to roll over and die for us."

Berkowitz said the team was prepared, but did not play as well as it should have.

"Elmira's a good team but we should have shut them down a little better," Berkowitz said.

Ithaca defeated RPI 4-2 Saturday and Hobart 3-1 Oct. 9.

The Bombers travel to New Paltz on Saturday and Cortland on Tuesday.

Tennis team ends season

BY DAN GREENMAN
Staff Writer

The women's tennis team (8-2) wrapped up its season on a positive note Sunday at the New York State Women's Collegiate Athletic Association tournament in Concord.

The team finished tied for sixth overall out of the 16 teams. The tie with Cortland was an improvement over last year's seventh place finish.

Sophomore Andrea Schwartz was the only Bomber to advance beyond the first round in both singles and doubles. At third singles she advanced to the semifinals with straight-set wins. She then lost to top-seeded Erica Kahan from Rochester.

Schwartz and senior Jamie Daniello reached the finals in the second doubles bracket before losing to Skidmore.

Ithaca entered six players in singles competition, but Schwartz was the only victorious player in the first round.

Junior Casey Clark and freshman Heather Spann reached the quarterfinals before losing to the second seed.

"It was the first time we played well together," Clark said. "We have improved a lot since the beginning of the season. Unfortunately, it took us this long to play well together, but we were

happy with the way we played."

"We had some difficult draws at [the tournament] but we played through them," head coach Ryan Witt said.

The Bombers won the eight school EAA Conference Tournament in Rochester Oct. 9 and 10 in convincing style.

The Bombers rolled past St. John Fisher and Hartwick in 9-0 shutouts in the first two rounds of the tournament. It was the second time Ithaca faced both schools this year. Ithaca beat Hartwick 9-0 in the season opener and played part of a suspended match against St. John Fisher on Sept. 13 that was never resumed. The team then squeaked past Nazareth in the championship.

By winning her 43rd doubles match in the EAA Conference Tournament, Daniello became Ithaca's all-time career doubles wins leader. Daniello was one of four Bombers who did not lose a match in the tournament, and one of only two Bombers to win six matches in the two days. Schwartz also went 6-0.

The NYSWCAA tournament was the last competition for the Bombers this fall. The team will resume play in the spring.

"It was a fabulous season," Schwartz said. "We want to stay close throughout the year and stay strong in the spring like we are now."

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MOVIE SCHEDULE

(subject to change)



OCTOBER 29-30

ROCKY HORROR

FRIDAY, SATURDAY AT MIDNIGHT COST: \$4

NOVEMBER 5-7

SIXTH SENSE

FRIDAY, SATURDAY (7PM, 9:30PM, MIDNIGHT)
SUNDAY (3PM, 8PM) COST \$3

NOVEMBER 12-14

The Phantom Menace

FRIDAY, SATURDAY (7PM, 9:30PM, MIDNIGHT)
SUNDAY (3PM, 8PM) COST \$3

DECEMBER 3-5

American Pie

Friday, Saturday (7pm, 9:30pm, midnight)
Sunday (3pm, 8pm) COST \$3

By The Numbers

Compiled by Stan Dombrowski and Matt Schauf

Scoreboard

Football (6-0)

- Saturday, 10/16
- Ithaca def. St. Lawrence, 43-14

Volleyball (20-6)

- Tuesday, 10/19
- Ithaca def. Oneonta, 3-0

Men's Soccer (10-1-1)

- Wednesday, 10/20
- Ithaca def. Elmira, 5-3
- Saturday, 10/16
- Ithaca def. Rensselaer, 4-2

Women's Soccer (9-3-2)

- Tuesday, 10/19
- Nazareth def. Ithaca, 2-1
- Saturday, 10/16
- Ithaca tied Oneonta, 0-0

Field Hockey (7-7)

- Wednesday, 10/20
- Ithaca def. Rochester, 5-1
- Sunday, 10/17
- Ithaca def. Springfield, 1-0

Football

Ithaca vs. St. Lawrence

Team	1st	2nd	3rd	4th	Final
Ithaca	21	7	15	0	43
St. Lawrence	0	0	0	14	14


Statistics

Ithaca	St. Lawrence	
23	First Downs	19
233	Rushing Yards	191
241	Passing Yards	157
450	Total Yards	305
1	Turnovers	2
1-1	Fumbles-Lost	1-0
11-88	Penalties-Yards Lost	5-54
24:01	Time of Possession	33:43

Athlete of the Week

Rebecca Helmetisie
Volleyball

Helmetisie, a senior, led the Bomber charge over Elmira Oct. 12 with nine digs, 12 kills and two blocks. Her nine digs in the victory give her 1,003 for her career, making her only the second player in Bomber history to tally 1,000 kills and 1,000 digs. This season, Helmetisie leads the team with 163 kills, as well as 3.79 kills per game. As a freshman, Helmetisie totaled 253 kills and 370 digs for the Bombers' NCAA final four team. As it stands, she needs 33 digs to crack the all-time Ithaca top five. Helmetisie is a biology major from Spencer, N.Y.



Close One

Women's soccer
Ithaca vs. Nazareth
Oct. 19

Team	1st	2nd	Final
Nazareth	1	1	2
Ithaca	0	1	1

Scoring

Team	Goal	Assist
Nazareth	Kchoskie	Gonzales
Ithaca	Snyder	None
Ithaca	Mooney	None

Statistics

Ithaca	Nazareth	
6	Shots on Goal	25
West(8)	Goalie(Saves)	Heaviside(1)
West(90)	Minutes	Heaviside(90)
1	Corner Kicks	10
4	Fouls	5

Latest Poll

American Football Coaches
Association Division III Poll
Oct. 19

Team	Points	Pvs.
1. Mount Union	1,123	1
2. Trinity	1,050	2
3. Rowan	1,048	3
4. Central	966	4
5. Lycoming	915	5
6. Wittenberg	863	6
7. Western Maryland	826	7
8. Hardin-Simmons	811	8
9. UW-Stevens Point	769	9
10. Ithaca	740	10
11. Wartburg	639	11
12. Frostburg State	619	12
13. Hanover	565	14
14. Monclair State	515	15
15. Wheaton	462	16
16. Millikin	358	21
17. Catholic	351	18
18. Buffalo State	337	19
19. St. John's	306	17
20. W. Connecticut St.	282	24

Shutout

Field hockey
Ithaca vs. Springfield College
Oct. 17

Team	1st	2nd	Final
Ithaca	1	0	1
Springfield	0	0	0

Scoring

Team	Goal	Assist
Ithaca	Julka	Dimond

Statistics

Ithaca	Springfield	
10	Shots on Goal	13
Rickless(12)	Goalie(Saves)	Denyko(8)
70	Minutes	70
11	Penalty Corners	5
2	Defensive Saves	0
0	Penalty Strokes	0

Junior goalkeeper Holly Rickless, a transfer from Springfield College, made 12 saves in net for Ithaca.

Just For Kicks

Men's soccer
Ithaca vs. Rensselaer
Oct. 16

Team	1st	2nd	Final
Ithaca	1	1	2
Rensselaer	1	3	4

Scoring

Team	Goal	Assist
Rensselaer	Supplee	None
Ithaca	Valerio	Wilkinson
Rensselaer	Oks	None
Ithaca	Valerio	Wilkinson
Ithaca	Berkowitz	Valerio
Ithaca	O'Connor	Wilkinson

Statistics

Ithaca	Rensselaer	
24	Shots on Goal	14
Lucci (11)	Goalie(Saves)	Guzzardo (13)
Lucci (90)	Minutes	Guzzardo(90)
6	Corner Kicks	2
10	Fouls	8



JV football team loses at home

The JV football team lost to visiting Morrisville 48-13 Friday. The Bombers (2-2) fell behind 34-0 at halftime after allowing three Morrisville touchdowns in the first quarter.

Ithaca was led by freshman quarterback Aaron Fiorini who threw for 130 yards and scored on a one-yard run in the fourth quarter. Fiorini completed 17 of his 25 passes before being replaced by classmates Matt Casper and Chris Jones.

Ithaca scored in the third quarter when Jones threw a 15-yard-touchdown pass. Morrisville's defense compiled four fumbles, two sacks and four interceptions that contributed to Ithaca's loss.

The Bombers play at Canton Tech on Friday.

Soccer players receive honors

Junior goalkeeper Lindy West of the women's soccer team has been named the Empire Eight Player of the Week. West

tallied eight saves in two games for the Bombers as they won and tied against two nationally-ranked teams. Her career totals of 26 shutouts, 30 wins and 0.71 GAA rank fourth, fourth and sixth respectively on Ithaca's career lists.

Senior forward Joao Valerio of the men's soccer team was also named an Empire Eight Player of the Week. Valerio scored a career-high five points, aiding in Ithaca's 4-2 win over Rensselaer Saturday.

Rugby team defeats Alfred

The Renegades improved their record to 5-0 with a win over Alfred. The Renegades overpowered Alfred 42-5 Oct. 9. Junior co-captains Sara Fisher and Rence Ovrut combined to score three tries.

Sophomore Monique Measures had two tries, and junior Kathryn Weegar and sophomore Regan Schoeler each added a try.

Ovrut continued the scoring attack with two extra point kicks and three

points from penalty kicks.

Intramural play heats up

The second round of the women's soccer playoffs continued Sunday as Soccer Buddies downed the IC Superstars 3-2 and Kat Laker lost to the Beefcakes 3-2. In the men's pro division, Irv Bishko and Bafana Bafana defeated Chill Broa and Liga Nacional 2-1.

Co-ed volleyball played Oct. 11 with Blue Team spiking the Killer K's 15-10, 15-0. Mad Dog lost to Rejects 16-14, 15-3. What Eva prevailed in three games to defeat Meat Powder 11-15, 16-14, 15-9. Good Guys fell to Big Hitters 14-16, 15-2, 15-8. Playoffs started Tuesday.

The intramural men's softball teams played Oct. 10. Team Wifebeater edged Jabroni United 17-16. Returning Champs dominated Team East 16-3. Team Boothroyd fell to Mug Runners 12-4. Dirty Frank defeated Faces of Fear 16-15.

Compiled by Donna Gould

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THE ITHACAN Calendar

Not all events taking place at Ithaca College are listed in the calendar. Send information to *The Ithacan*, 269 Park Hall, Ithaca College. Call 274-3208 or fax 274-1565. For more information, contact Calendar Editors Melissa Fisch and Jill Hughes.

Four-day weather forecast

TODAY



Partly sunny
High: 55°

FRIDAY



Chance of showers
High: 50°
Low: mid 30s

SATURDAY



Chance of showers
High: 50° - 55°
Low: 35° - 40°

SUNDAY



Chance of showers
High: mid 40s
Low: low 30s

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

TODAY

Clarence Page master class: "Pathologies of the Press" — 11 a.m. in Park 220.

Meditation — noon in Muller Chapel.

Math for the Beginner workshop — noon to 1 p.m. in Williams 303. Free six session workshop for students and staff to improve mathematical skills and knowledge. For more information, call 274-3595.

Amnesty International meeting — 12:10 p.m. in Friends 207.

Faculty Colloquium: "Neural Regulation of the Heart" — 12:10 to 1 p.m. in Clark Lounge, Egbert Hall. By Assistant Professor Jean Hardwick, biology. Bring a lunch.

"The Visual System of the Dragonfly" — 4 p.m. in Center for Natural Sciences, room 112. Biology department seminar led by Andrea Worthington.

Opening reception for "Do It" — 5 to 7 p.m. in Handwerker Gallery, Gannett Center. A conceptual art installation.

"Smoke Signals" — 7 p.m. in Textor 102. A film brought to you by Celebrating Native American Art, Performance and Culture.

"Upward Communication: Catalyst for Organizational Effectiveness" — 7:30 p.m. in Emerson Suite B, Phillips Hall. Presentation by Michael D. Zimet '70, president of Dialogue Solutions management consultant.

"Babes in Arms" by Richard Rodgers and Lorenz Hart — 8 p.m. in Hoerner Theatre, Dillingham Center. Runs Oct. 26 through Oct. 30.

IC Comedy Club Presents:

"Blissful Idiots" — 11 p.m. on channel 13.

COMMUNITY

"It Runs in the Family" — 8 p.m. at Cornell Center for Theater Arts.

"Pretty Fire" — 8 p.m. at Kitchen Theater Co., 116 N. Cayuga St.

Weekend Kick-off featuring music from the Porras Brothers — 9 p.m. to 1 a.m. at Common Ground, 1230 Danby Road. High energy mix of Latin and American dance music.

Bora Yoon — 9:30 p.m. at ABC Cafe, 308 Stewart Ave. Music from Ithaca College.

FRIDAY

Last day to Add/Drop Block II courses

Family Weekend begins (see schedule on page 5) — registra-

tion from noon to 9 p.m. in North Foyer, Phillips Hall.

Jewish Community Services — Torah study in Muller Chapel at 5 p.m.; Shabbat Services in Muller Chapel at 6 p.m.; and dinner in the Terraces at 7 p.m.

"China and the Chinese Diaspora: A Survey of Contemporary Chinese and Chinese-American Cinema" with guest speaker Gina Marchetti — 7 p.m. in Park Auditorium. Refreshments will be served. Full-length feature of "Happy Together" will follow.

Tim O'Brien — 8 p.m. in Schwartz Auditorium, Rockefeller Hall, Cornell University. National book award winner speaks.

Ithaca College Concert Band and Vocal Jazz Ensemble — 8:15 p.m. in Ford Hall, Whalen Center.

SPORTS

Women's soccer: Ithaca at Clarkson — 4 p.m.

Junior varsity football: Ithaca at Canton Tech. — 7 p.m.

Volleyball: Ithaca at Tournament of Champions at Cortland — TBA.

COMMUNITY

"Pretty Fire" — 4 p.m. and 8 p.m. at Kitchen Theater Co., 116 N. Cayuga St.

Dance Music with DJs Boyd and Bill — 9 p.m. to 1 a.m. at Common Ground, 1230 Danby Road.

Blip with Candy Pants — 9:30 p.m. at ABC Cafe, 308 Stewart Ave. Alternative rock with an artsy edge.

SATURDAY

Family Weekend continues (see schedule on page 5)

SPORTS

Men's and women's crew — 9 a.m. at the Haskell Davidson Boathouse, Cayuga Inlet.

Men's and women's cross country: Ithaca at Union Invitational — 11 a.m.

Women's soccer: Ithaca at St. Lawrence — noon.

Field hockey: Ithaca vs. College of New Jersey — 1 p.m. at Yavits Field.

Football: Ithaca vs. American International — 1 p.m. at Butterfield Stadium

Men's soccer: Ithaca at New Paltz — 2 p.m.

COMMUNITY

Fall Foliage Hike — 11 a.m. at Taughannock Falls State Park, Trumansburg

NEED A LIFT?



JEN BLANCO/THE ITHACAN

OCCUPATIONAL THERAPY majors Simon Carson, Caitlin Gamble, and Josef Butkus practice using the hoist lift, a machine designed to help people get from their bed to their wheelchair.

"Refugees in Tompkins County" — 2 p.m. at Dewitt Historical Society's Tompkins County Museum, 401 E. State St.

Ithaca Community Poets' fall 1999 reading series — 3:30 p.m. at Dewitt Historical Society's Tompkins County Museum, 401 E. State St. Featuring Assistant Professors Mary Beth O'Connor and Diane McPherson, writing program.

"Pretty Fire" — 4 p.m. and 8 p.m. at Kitchen Theater Co., 116 N. Cayuga St.

Dance Music with DJ Joey — 9 p.m. to 1 a.m. at Common Ground, 1230 Danby Road.

Ya'll — 9:30 p.m. at ABC Cafe, 308 Stewart Ave. Nouveau traditional country from Nashville's cutest duo.

SUNDAY

Family Weekend continues (see schedule on page 5)

Catholic Community Mass — 10 a.m., 1 p.m. and 9 p.m. in Muller Chapel.

Protestant Community Services — 11:30 a.m. in Muller Chapel.

"How and Why Stories: World Tales Kids can Read and Tell" — 2 p.m. at The Bookery, 215 N. Cayuga St.

COMMUNITY

Bezoar (brunch) — 11 a.m. at ABC Cafe, 308 Stewart Ave. String ensemble.

Argentine Tango — 9 p.m. to midnight at Common Ground, 1230 Danby Rd. No cover.

MONDAY

Gerontology Institute workshop: "Legal Issues for Older People and Their Families" — 2 to 5 p.m. in North Meeting Room, Egbert Hall. Pre-registration required. Call 274-3143.

Scripture Study — 7 p.m. in Muller Chapel.

PRSSA meeting — 7:30 p.m. in Park 285.

Poetry Slam — 8 to 10 p.m. at Pub/Coffeehouse

COMMUNITY

Club West Coast with DJ Aswin

— 8:30 p.m. to midnight at Common Ground, 1230 Danby Road. Practice and dancing for swing lovers. No cover.

TUESDAY

Trick or Treat for cans — sponsored by the Protestant community.

Meditation — noon in Muller Chapel.

STAGES meeting — 12:10 p.m. in Friends 306.

Flu shots — 3 to 5 p.m. in Health Center. Fee of \$10.

"Gabbeth": Cinema on the Edge screening in collaboration with the discussion series on Islam — 4 p.m. in Park Auditorium.

Asia Society meeting — 7 p.m. in Friends 207.

SCALE meeting — 7 p.m. in Friends 303.

IC Comedy Club meeting — 7 p.m. in Terrace 9, room 226.

BIGAYLA meeting — 8 p.m. in Friends 309.

SPORTS

Men's soccer: Ithaca at Cortland — 7 p.m.

Volleyball: Ithaca at Binghamton — 7 p.m.

COMMUNITY

Noche Latina — 7 to 10 p.m. Latin dinners; 8 p.m. to 1 a.m. Latin dancing with DJ Carlos Porras at Common Ground, 1230 Danby Road.

Chris Arlen and Pat Burtis — 9:30 p.m. at ABC Cafe, 308 Stewart Ave. Singer/songwriters from Boston.

WEDNESDAY

Last day to Pass/Fail Block II courses

Meditation — 1 p.m. in Muller Chapel.

Flu shots — 3 to 5 p.m. in Health Center. Fee of \$10.

Health and Fitness clinic — Clark Lounge, Egbert Hall. Sponsored by PT Club

French Club meeting — 5:15 p.m. in the French Quarter

"The Quran and Women: Sex, Gender and Morality" — 6 to 8 p.m. at Clark Lounge, Egbert Hall.

Continuation of discussion series on Islam.

Students for Women's Empowerment (formerly S.A.V.A.W.) meeting — 8:30 p.m. in Phillips Hall, room 110 (next to Food Court).

Evensong — 10 p.m. in Muller Chapel. Sponsored by Protestant Community.

COMMUNITY

Singles Mixer — 9 to 11 p.m. at Common Ground, 1230 Danby Road.

Open Jazz Night with Dave Salce and Friends — 9:30 p.m. at ABC Cafe, 308 Stewart Ave.

Meditation — noon in Muller Chapel.

THURSDAY

Amnesty International meeting — 12:10 p.m. in Friends 207.

"Bone Development Around the Chicken Eye" — 4 p.m. in Center for Natural Sciences, room 112. A biology department seminar.

Ithaca Wind Quintet — 8:15 p.m. at Recital Hall, Whalen Center.

IC Comedy Club Presents: "Blissful Idiots" — 11 p.m. on channel 13.

SPORTS

Women's Soccer: Ithaca vs. St. John Fisher — 3 p.m. at Upper Terrace Fields.

COMMUNITY

"Paths to Recovery: A Conference on Depression" — 8:30 a.m. to 1 p.m. at Holiday Inn, 222 S. Cayuga St. Eight dollar fee. Call David Bulkley for information and registration at 273-9250.

Pumpkin carving party — 4 p.m. to 9 p.m. at Common Ground, 1230 Danby Rd.

"Pretty Fire" — 8 p.m. at Kitchen Theater Co., 116 N. Cayuga St.

Weekend Kick-off featuring music from the Porras Brothers — 9 p.m. to 1 a.m. at Common Ground, 1230 Danby Road. High energy mix of Latin and American dance music.

Zaminy Hibbard and Friends — 9:30 p.m. at ABC Cafe, 308 Stewart Ave. New singer/songwriters.